**PRODUCER INFORMATION**

**KCACTF REGION 5 FESTIVAL 2023**

**BLACK HILLS PLAYHOUSE**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: Black Hills Playhouse**

**Artistic Director/Managing Director: Dan Workman, Artistic Director**

**Mailing Address: PO Box 2513, Rapid City, SD 57709**

**Phone: 605-939-6208**

**Email: randy@blackhillsplayhouse.com**

**Website: www.blackhillsplayhouse.com**

**Representative(s) at Festival: Randy Niles, Associate Director**

**Which representative will receive the complimentary registration? Randy Niles**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking?**

**We are seeking a total of 24 individuals.**

**What production/technical positions are you seeking?**

**Production & Company Manager**

**Head Electrician**

**Sound Engineer/Assistant Head Electrician**

**Electrician Intern**

**Technical Director**

**Assistant Technical Director**

**Head Carpenter**

**Carpenter Intern**

**Stagecraft Intern**

**Costume Shop Manager**

**First Hand/Cutter/Draper**

**Stitcher**

**Stitching Intern**

**Head Props**

**Props Intern**

**Charge Artist**

**Scenic Artist**

**Customer Service Intern**

**Stage Manager**

**Salary range for production/technical personnel: Base intern salaries are $250/wk. Technician salaries are $275+/wk. Shop head salaries are $450+/wk.**

**Benefits other than salary: Room and board on campus. Four comp tickets for the season. Company member discount on concessions and apparel.**

**PROFESSIONAL AUDITIONS ----We are not conducting auditions at KCACTF this year. Students are welcome to submit online via our website.**

**BRIEF DESCRIPTION OF FACILITIES: Historic partial-thrust stage theater in the middle of a gorgeous state park.**

**SEASON DATES: June 9 – August 12**

**SEASON TITLES:**

***Silent Sky***

***The Lifespan of a Fact***

***The Drowsy Chaperone***

***9 to 5***

**BROWNVILLE VILLAGE THEATRE**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization:** Brownville Village Theatre

**Artistic Director/Managing Director:** Rachel Curtiss and Mitchell Bean

**Mailing Address:** PO Box 95 Brownville, NE 68321

**Phone:** 402-825-4121

**Email:** rachel.k.curtiss@gmail.com

**Website:** brownvillevillagetheatre.com

**Representative(s) at Festival:** Rachel Curtiss and Mitchell Bean

**Which representative will receive the complimentary registration?** Rachel Curtiss

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking?** 14

**What production/technical positions are you seeking?** Costumes, Scene Shop, Props, Box Office, Hair/Make Up, Lights and Sound, House Manager, Stage Manager, Designers *(all technicians must also act)*

**Salary range for production/technical personnel:** $1500 stipend

**Benefits other than salary:** Furnished housing provided, meals provided, digital copies of production photos

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking?** 14

**What is the salary range for performers?** $1500 stipend

**Benefits other than salary:** Furnished housing provided, meals provided, digital copies of production photos

**Other duties are performers expected to perform:** Each actor is assigned to a technical area which includes scenery, props, costumes, and box office.

**Special request of actors for callbacks:** Come anytime during the scheduled times for an informational meeting. Please bring a printed headshot, resume, technical resume (if you have one), and two reference’s contact information (that can speak to your theatre abilities).

**BRIEF DESCRIPTION OF FACILITIES:** 100 + year old converted Christian Church in historic Brownville, Nebraska with 123 seats in the house. An intimate proscenium space with an on-site scene shop, prop shop, and costume shop. A short walk from housing at BVT’s actor residence.

**SEASON DATES:** May 19th -August 15th

**SEASON TITLES:**  TBD (more information will be available at callbacks)

**CRANE RIVER THEATER**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: Crane River Theater**

**Artistic Director/Managing Director: Steve Barth/Corey Urbanek**

**Mailing Address: P.O. Box 2141, Kearney, NE., 68848**

**Phone: 308- 627-5796**

**Email: Info@CraneRiverTheater.org**

**Website: CraneRiverTheater.org**

**Representative(s) at Festival: Steve Barth**

**Which representative will receive the complimentary registration? Steve Barth**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking? 6-8**

**What production/technical positions are you seeking? Technical Director, Stage Manager, Scenic Designer, Light Designer, Master Electrician, Props Designer, Costume Designer,**

**Asst. Technical Director, and Carpenters.**

**Salary range for production/technical personnel: $3000-$6000. For summer contracts**

**Benefits other than salary: Furnished housing provided.**

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking? Male 6-8 Female 6-8**

**What is the salary range for performers? $2400-$3400 for summer contracts**

**Benefits other than salary: Furnished housing provided**

**Other duties are performers expected to perform: Scene and/or costume construction, House Management, Publicity, teaching arts education classes to youth.**

**Special request of actors for callbacks: Additional music selections may be requested at callbacks.**

**BRIEF DESCRIPTION OF FACILITIES: Crane River Theater utilizes a number of different performance venues throughout the year for our productions. We are excited to present *Forever Plaid, All In The Timing* and *The Odd Couple* at the newly renovated World Theatre in historic downtown Kearney. It is perfect venue for these powerful shows with seating for 300 audience members. Crane River Theater returns to the Cope Amphitheater in Yanney Heritage Park for our production of *SpongeBob the Musical*. Thousands of audience members fill the hillside each night for this annual outdoor event. The Merryman Performing Arts Center, a state of the art 750-seat theater that houses many professional touring productions throughout the year, will be host to our productions of *Shrek* *the Musical, Celebrate Broadway* and *Elf the Musical*.**

**SEASON DATES: Summer company members are expected to arrive on May 14 for a Company**

**Welcoming. Rehearsals for all productions are scheduled to begin the following day on May 15. The season concludes for most company members following strike for *Celebrate Broadway* on August 13. Contracts for *Forever Plaid* will begin March 26 and conclude April 16. Contracts for *The Odd Couple* will begin September 4 and conclude September 27. And contracts for *Elf the* *Musical* will begin November 13 and conclude December 22.**

**SEASON TITLES: *Forever Plaid, All In The Timing, The SpongeBob Musical, Shrek the Musical,***

***Celebrate Broadway, The Odd Couple,* and *Elf the Musical.***

**EMPORIA STATE UNIVERSITY SUMMER THEATRE**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: Emporia State University**

**Artistic Director/Managing Director: Dr Pete Rydberg**

**Mailing Address: 1 Kellogg Circle, Box 4033, Emporia KS 66801**

**Phone: 608-843-1282**

**Email: prydberg@emporia.edu**

**Website: Emporia.edu/theatre**

**Representative(s) at Festival: Pete Rydberhg & Chris Lohkamp**

**Which representative will receive the complimentary registration? Both (we are both part of an invited production of *God of Carnage* so Brad is hooking us up)**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking?**

**What production/technical positions are you seeking?**

**Available positions:**

1. **Sound Designer / Audio Engineer**
2. **Video Designer**
3. **Lighting / Projection Designer**

**(1) Costume Designer**

**(6) Scene Shop Crew / Board Ops / Run Crew**

**(5) Costume Shop Crew / Wardrobe Crew**

**Salary range for production/technical personnel: $1,500-$2,000 / 4-week contract (June)**

**Benefits other than salary: Campus Housing Included**

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking? 6**

**What is the salary range for performers? $1,500-$2,000 / 4 week contract (June)**

**Benefits other than salary: Campus Housing Included**

**Other duties are performers expected to perform: NA**

**Special request of actors for callbacks:**

**Actors should prepare 32-36 bars of music and a 1–2-minute monologue.**

**BRIEF DESCRIPTION OF FACILITIES:**

**Venue: Bruder Theatre (388 proscenium); LED + Conventional Lighting instruments, new sound system, Orchestra Pit, (4) Traps, full fly system, New Makeup & Dressing Rooms; New Green Room; New W/C Facilities. Adjacent to company housing (Shallenkamp Hall; New - built 2019). Full scene shop, full paint shop, full (and entirely remodeled) costume shop.**

**SEASON DATES:**

**May 30 – June 29, 2023**

**SEASON TITLES:**

***Ride the Cyclone* (Musical) by Jacob Richmond & Brooke Maxwell**

**ETC**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**~~Producing~~ Organization: ETC**

**~~Artistic Director/Managing Director:~~**

**Mailing Address:**

**3031 Pleasant View Dr**

**Middleton, WI 53562-0979**

**Phone: 800-688-4116**

**Email:**

**Website: etcconnect.com**

**Representative(s) at Festival: Matt Carroll**

**Which representative will receive the complimentary registration? Matt Carroll**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking?**

* **Currently two, varies by time of year**

**What production/technical positions are you seeking?**

* **Tech Support Specialists**
* **Summer Work Opportunities**

**Salary range for production/technical personnel:**

* **Starting at $61k**

**Benefits other than salary:**

* **Full benefit package**
* **401k**
* **Employee Stock Ownership Program (ESOP)**

**BRIEF DESCRIPTION OF FACILITIES:**

* **ETC is an industry leading manufacturer in theatrical and architectural lighting and control based in Middleton (Madison) WI. The purpose built factory houses both front office operations and manufacturing while providing a number of employee conveniences.**

**HIGHLAND SUMMER THEATRE**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: HIGHLAND SUMMER THEATRE**

**Artistic Director/Managing Director: Matthew Caron/Nick Wayne**

**Mailing Address: 201 Earley Center for Performing Arts ;**

**Minnesota State Mankato**

**Phone: 507-389-2264**

**Email: matthew.caron.2@mnsu.edu, nicholas.wayne@mnsu.edu**

**Website MSUTheatre.com**

**Representative(s) at Festival: Matthew Caron/Nick Wayne**

**Which representative will receive the complimentary registration? Matthew Caron**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking? 10**

**What production/technical positions are you seeking? PSM; TD; Sound Design; Props; Scene Shop; Costume Shop; ASM; ME**

**Salary range for production/technical personnel: $900-1,500 for the season (2 shows)**

**Benefits other than salary: Reasonable work hours; housing stipend**

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking? 15-20**

**What is the salary range for performers? $500-$1,000**

**Benefits other than salary: Reasonable work hours; housing stipend**

**Other duties are performers expected to perform: Assist with strike**

**Special request of actors for callbacks: None**

**BRIEF DESCRIPTION OF FACILITIES:** Musical performances are held in the **Ted Paul Theatre**, a 479 seat, newly renovated, fully equipped proscenium stage; plays are performed in the **Andreas Theatre** (black box, 250 seats) in the air-conditioned Earley Center for Performing Arts of Minnesota State University, Mankato.

**MEDORA MUSICAL**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: Medora Musical**

**Artistic Director/Managing Director: Kinley Slauter**

**Mailing Address: PO Box 198 Medora ND 58645**

**Phone: 701 623 4444**

**Email: saram@medora.com**

**Website: www.medora.com**

**Representative(s) at Festival: Sarah Michael (Talent Acquisition)**

**Which representative will receive the complimentary registration? Sara Michael**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking? 10**

**What production/technical positions are you seeking? Front of house manager, Assistant Front of house manager, Theater Manager (smaller venue), A2, General Backstage Technicians, Theater Management interns, Concession Manager, Light board Operators, Horse Riders, Spot Light Operators.**

**Salary range for production/technical personnel: $ 15 starting. Overtime paid after 40 hours (frequent opportunities for overtime**

**Benefits other than salary:**

**Housing at $50/week (double occupancy), Meals at $7 in cafeteria, free entrance into local attractions and shows, discounts in retail and food service locations, free transportation to and from airport at beginning and end of season, free gym and social room, Employee Activities planned throughout**

**BRIEF DESCRIPTION OF FACILITIES: Medora is in southwestern North Dakota and is the #1 tourist destination in ND. We have 5 venues that house performances all summer long. The Old Town Hall Theater, with over 20 shows per week; the Town Square Showhall, with 5 dinner theater performances a week; 2 free entertainment stages, and the Burning Hills Amphitheatre; a 2800 seat amphitheater that performs the Medora Musical 7 nights a week, all summer long.**

**The Medora Musical is a western variety show set in the middle of the beautiful Badlands of ND that includes 13 talented performers, a featured variety act, live horses, and stunning pyrotechnics. It takes almost 100 employees to put on the Medora Musical every night, including 14 technicians.**

**New in 2022, we have extended our season to include an 8-week run of a musical from mid-September to mid-November (Title TBD) and the Magical Medora Christmas performances from late November to Christmas. The Magical Medora Christmas show has traditionally toured for 4 weeks between Thanksgiving and Christmas.**

**SEASON DATES:**

* **Main Season: May 22nd – Sept 9th (flexible for college students, but bonus opportunities for those available the entire season. )**
* **• Extended season: Sept. 10th – Dec. 23rd**

**SEASON TITLES:**

**Main Season: The Medora Musical**

**- Extended Season: TBD**

**MUSIC THEATRE WICHITA**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: Music Theatre Wichita**

**Artistic Director/Managing Director: Brian Marcum & Angela Cassette**

**Mailing Address:**

**225 W Douglas Ave.**

**Suite 202**

**Wichita, KS 67202**

**Phone: 316-261-3738**

**Email: Michael@MTWichita.org**

**Website: www.MTWichita.org**

**Representative(s) at Festival: Michael Cole**

**Which representative will receive the complimentary registration? Michael Cole**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking? 60**

**What production/technical positions are you seeking? Carpenters, Electricians, Stitchers, First Hands, Cutter/Drapers, Audio Technicians, Assistant Technical Directors, Draftsperson, Assistant Stage Managers, Fabricators, Props Artisans, Scenic Artists**

**Salary range for production/technical personnel: $500/week and $750/week**

**Benefits other than salary:**

**PAUL BUNYAN PLAYHOUSE**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: The Paul Bunyan Playhouse**

**Artistic Director/Managing Director: Jim Williams/Heather Williams-Williams**

**Mailing Address: 110 Glendale Road, Winona MN. 55987 (off season)**

**314 Beltrami Ave NW, Bemidji, MN 56601 (on season)**

**Phone: 419-308-7576**

**Email: hwilliamswillia@winona.edu**

**Website: http://www.thechieftheater.com**

**Contact(s) handling auditions and interviews: Jim Williams/Heather Williams-Williams**

**Which representative will receive the complimentary registration? Jim Williams**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking? 10**

**What production/technical positions are you seeking? Stage Managers, Technical Directors, General Technicians, Music Director, Properties, Costume Assistants, Scenic Designers/Painters, Lighting Designers**

**Salary range for production/technical personnel: 1000.00-4000.00**

**Benefits other than salary: housing provided**

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking? Male - 20 Female - 20**

**What is the salary range for performers? 600.00 – 800.00/per three week contract**

**Benefits other than salary: housing provided**

**Other duties are performers expected to perform: Attend publicity events as needed**

**Special request of actors for callbacks: current headshot/resume**

**BRIEF DESCRIPTION OF FACILITIES:**

**314 seat house in downtown Bemidji, MN. The indoor theatre is a converted movie house. Rehearsals are held in the Bemidji State University black box theatre. Company is housed in the BSU dorms. We are celebrating our 72nd season this summer.**

**SEASON DATES:**

**3 Week contracts for most beginning May 29 – August 4, 2022. We contract actors per show.**

**SEASON TITLES:**

**TBD (3 musicals & 2 plays)**

**CALLBACK INFORMATION:**

**Current headshot/resume**

**PRAIRIE REPERTORY THEATRE**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization:** Prairie Repertory Theatre

**Artistic Director/Managing Director:** Billy Wilburn

**Mailing Address:** 1601 University Blvd, Brookings, SD 57007

**Phone:** 605-688-4908

**Email:** Lonnie.wilburn@sdstate.edu

**Website:** www.prairierep.org

**Representative(s) at Festival:** Billy Wilburn, Casey Paradies, Jim Wood, Emma Arends

**Which representative will receive the complimentary registration?** Casey Paradies

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking?** 3-10

**What production/technical positions are you seeking?** Stage Managers, Costume Designers, Set Designers, Property Artisans, Sound Designers, Lighting Designers, Master Carpenters, Crew, Run Crew

**Salary range for production/technical personnel:** $1500

**Benefits other than salary:** Housing

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking?** 32-36

**What is the salary range for performers?** $1500

**Benefits other than salary:** Housing

**Other duties are performers expected to perform:** Each actor is assigned to a technical area (Costumes, Scenery, Properties, Lights/Sound, Box Office/Publicity) to work in when not in rehearsal.

**Special request of actors for callbacks:** N/A

**BRIEF DESCRIPTION OF FACILITIES:** South Dakota State University’s Oscar Larson Performing Arts Center, which includes the Oscar Larson Theatre. The Oscar Larson Theatre is an 850-seat, state-of-the-art theatre that opened in 2019. Support spaces include two rehearsal rooms, dance studio, practice rooms, paint studio, scene shop, properties studio, lighting/sound workspace, and costume shop.

**SEASON DATES: May 15, 2023 – July 12, 2023**

**SEASON TITLES:** *Godspell*- Music and Lyrics by Stephen Schwartz (June 7-10), *Rumors* by Neil Simon (June 14-17), *See How They Run* by Philip King (June 21-24), Rodgers and Hammerstein’s *Oklahoma!* (July 5-8)

**OMAHA THEATRE COMPANY dba THE ROSE THEATRE**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization:** Omaha Theater Company d.b.a. The Rose Theater

**Artistic Director/Managing Director:** AD: Matt Gutschick MD: Julie Walker

**Mailing Address:** 2001 Farnam Street**,** Omaha Ne 68105

**Phone:** 402-345-4849

**Email:** sarahb@rosetheater.org

**Website:** rosetheater.org

**Representative(s) at Festival:** Sarah Buck, Matt Benes, Devon Denn-Young

**Which representative will receive the complimentary registration?** Sarah Buck

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking?** 4

**What production/technical positions are you seeking?**

* Stage Management Apprentice
* Lighting/Electrics Apprentice
* Scene Shop Apprentice
* Sound/Audio Apprentice

**Salary range for production/technical personnel:**

Gross compensation is $440 per week, minus $125 for housing, for the first four weeks of the month. Weekly take-home is $315 before taxes. For a four-week month, total gross pay is $1,760, minus $500 ($125 x 4 weeks) for a gross total of $1,260 before taxes. Rose Theater payroll dates are the 15th and the last day of each month.

**Benefits other than salary:**

Free YMCA membership

Parking included

Housing included (via paycheck deduction)
Complimentary tickets to all Rose productions

Paid holidays including 7+ days of a winter vacation.

Approved time off

**BRIEF DESCRIPTION OF FACILITIES:**

The Omaha Theater Company is one of the largest professional children’s theater companies in the country. It makes its home at The Rose Blumkin Performing Arts Center (The Rose Theater). Live performances take place on two stages:

The Buffett Auditorium is a 30’ x 60’ proscenium stage that seats 900. The company’s main stage season of educational theater and family musicals takes place on this stage.

The Hitchcock Theater is a flexible black box space that seats 150. This space supports the award-winning Teens ‘N’ Theater program, two Pre-K theatrical productions and other special events.

The Youth Artists Studio is located in West Omaha and has 27,000 square feet of classroom space, 10 spacious dance, creative drama and voice studios, a 200 seat performance space, and so much more.

In addition to the two stages and studio, the Rose Theater houses an electrics studio, costume studio and rental shop, as well as multiple classroom and rehearsal spaces. The Rose Theater Scene Shop is located three blocks from The Rose Performing Arts Center and contains scenic and paint studios, a props shop and ample storage space. The Rose Theater West Studio is a satellite location for various classes in dance, voice and professional musical theater and is often used as a rehearsal space for main stage productions.

**SEASON DATES:**

Aug. 2023 - May 2024

**SEASON TITLES:**

Titles TBD – 8 mainstage shows, + 2 pre-k black box shows.

Professional Theater for young audiences & families

**SANTA FE OPERA**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: Santa Fe Opera**

**Artistic Director/Managing Director: Robert Meya**

**Mailing Address P.O. Box 2408**

**Phone: 505.986.5973 (Tracy’s ext)**

**Email: tarmagost@santafeopera.org**

**Website: santafeopera.org**

**Representative(s) at Festival: Tracy Armagost**

**Which representative will receive the complimentary registration? Tracy Armagost**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking? 100+**

**What production/technical positions are you seeking? All areas of production (including Technical Apprentices in all areas).**

**Salary range for production/technical personnel: Varies with position/department. Technical Apprenticeships are paid positions at a rate of $12.00 p/h with overtime potential after 40 hours.**

**Benefits other than salary: Assistance with travel to and from Santa Fe, NM.**

**BRIEF DESCRIPTION OF FACILITIES: Outdoor venue with all shops onsite, Seating for 2,200.**

**SEASON DATES: June 30-August 26th, 2022. (Five show repertory)**

**SEASON TITLES: Tosca, The Flying Dutchman, Pellas et Melisande, Rusalka and Orfeo.**

**STELLA ADLER STUDIO OF ACTING/ART OF ACTING STUDIO**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: Stella Adler Studio of Acting**

**Artistic Director/Managing Director: Tom Oppenheim**

**Mailing Address 1017 N Orange Drive, Los Angeles, CA 90038**

**Phone: 323-601-5310**

**Email: johnny@stellaadler.com**

**Website:** [**www.stellaadler.com**](http://www.stellaadler.com)**, www.artofactingstudio.com**

**Representative(s) at Festival: Johnny Yoder**

**Which representative will receive the complimentary registration? Johnny Yoder**

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking? 2-4**

**What is the salary range for performers? Graduate School**

**Benefits other than salary: Graduate School**

**Other duties are performers expected to perform:**

**Special request of callbacks:**

**THE NATIONAL THEATRE FOR CHILDREN**

**CONTACT INFORMATION FOR PRODUCING ORGANIZATION:**

**Producing Organization: The National Theatre for Children**

**Artistic Director/Managing Director: Evan Jackson**

**Mailing Address: 7003 W. Lake St., Suite 200, Minneapolis, MN 55422**

**Phone: 763-452-1138**

**Email: ejackson@nationaltheatre.com**

**Website: ntcactors.com**

**Representative(s) at Festival: Evan Jackson**

**Which representative will receive the complimentary registration? Evan Jackson**

**TECHNICAL INTERVIEWS**

**How many technicians and/or production personnel are you seeking? 0**

**What production/technical positions are you seeking? N/A**

**Salary range for production/technical personnel: N/A**

**Benefits other than salary: N/A**

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking? 25**

**What is the salary range for performers? Starting at $435/week**

**Benefits other than salary: Housing provided, tour vehicle is a new model rental**

**Other duties are performers expected to perform: Driving, load in, load out, book housing, light bookkeeping**

**Special request of actors for callbacks:**

**BRIEF DESCRIPTION OF FACILITIES: We are a touring theatre so our performance spaces are usually gyms, cafeterias, or auditoriums in schools. We rehearse at our office in Minneapolis, MN.**

**SEASON DATES: September 2023-May 2023 (Contract lengths vary)**

**SEASON TITLES: Energy Endgame, Eco Guardians, Mad About Money, Land of Smiles, and other original, educational, comedies.**

**CALLBACK INFORMATION: Cold reading and interview.**

**THE STRAW HAT PLAYERS**

**Producing Organization: The Straw Hat Players**

**Artistic Director/Managing Director: Craig A. Ellingson**

**Mailing Address: 1104 7th Avenue South, Moorhead, MN, 56563**

**Phone: 701.388.9382**

**Email: craig.ellingson@mnstate.edu**

**Representative(s) at Festival: Craig A. Ellingson**

**Which representative will receive the complimentary registration? Craig A. Ellingson**

**PROFESSIONAL AUDITIONS**

**How many performers are you seeking? 3 women / 3 men**

**What is the salary range for performers? $1,500.00**

**Benefits other than salary: None**

**Other duties are performers expected to perform: Some technical work; strikes**

**Special request of actors for callbacks: None**

**BRIEF DESCRIPTION OF FACILITIES: Gaede Stage; 330-seat thrust theatre; Hansen Theatre; 800-seat proscenium theatre.**

**SEASON DATES: Contract Dates: May 1st – June 16th (17th if encore performance needed)**

**SEASON TITLES: A GRAND NIGHT FOR SINGING; SIDE BY SIDE BY SONDHEIM; THE PROM**