The Treehouse Effect: A Rocketship to the past

Right off the bat I'll tell you that his play is exciting and jammed pack with fun. It's been awhile since I've seen a play that just straight entertains you without having some heavy undertones or overtones. This is the kind of play that throws me back to my first play in high school called *Almost Maine* It filled me with so much determination and overall glee to do theatre and watch shows on stage. This play throw me all the way back in time and had me reliving my love for theatre all over again, I will tell you to go see it for just that because you will simply have a wonderful laugh filled time. It's a wild imaginative rollercoaster of scenes and fun quirky characters who drive the play along by reliving their past and using their imagination again.

It's not the perfect play by all means and neither are the actors, but they use their acting abilities and quirky antics to keep you involved. The script introduces interesting concepts ranging from Dungeons & Dragons (Pathfinder if you'll excuse me) to Pirates and even Aliens. I even had a few problems with the scrip not completely clearing up the conflict in the end besides the guy being more hopeful for the path he's going down. However this isn't the point at all because it's really an experience of being reminiscent to childhood and the crazy stuff you got into. It even feels like the first time I saw theater and anyone who sees this can be excited to relive it too. The scenes they portray will make you ponder past shows while watching. I'll say it once again that it that you will most likely going on a trip to the past just like they do in the show.

There's overall no complaints about the show besides some iffy direction of plot and some problems with lighting and mic issues that seems to be repetitive in the show. Even then

you will not be taken away from the performance and the illusion of it all. Most of all there's

definitely a show stealer with the character Tyson who was played Justin Tinker, he will have

you rolling in laughter the entire show. It's worth every minute, there's no way you will leave

this show without a big grin on your face.

Written by: Brandon Jensen and Mark Warner

Director: Theresa Mitchell

Scenic Designer: Chris Lohkamp

Lighting Designer: Nancy J. Pontius

Costume Designer: Amanda Dura

Technical Director: Chris Lohkamp

Sound Designer: Andrew McCutcheon

Production Stage Manager: Rochele Watson

Assistant Stage Manager: Miranda S. Nation

Director of Theatre: Jim Bartruff

Chair, Communication and Theatre: Dr Stephen Catt

Cast:

Lucas: Cameron Reynold

Jeremy: Elliott Brest

Tyson: Justin Tinker

Kate: Abbi Timmermeyer

Jeremy's Mother: Cassidy Tilden

Melanie/Damsel: Bailey B. Carter

Briolette: Fran Opheim

Pirates: Michael Abbott, Dustin Bittel, Emmanuel Cockrell, Ethan Crasper, Evan Eisenbarth,

Tyler Lang, Nathan Dale Short, Logan Wohlford

Aliens: Bailey B. Carter, Sydney Main, Miranda S. Nation, Fran Opheim, Cassidy Tilden.

Thanks to the fantastic Tech/run crew who made a wonderful set and great effects during the performance.