

**The goals of the Kennedy Center American College Theater Festival are:**

- To encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs;
- To provide opportunities for participants to develop their theater skills and insight; and achieve professionalism;
- To improve the quality of college and university theater in America;
- To encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

**KCACTF Region 5 Goals, 2018-2021**

- Promote dynamic festival programming, while responsibly maintaining fiscal vigor.
- Ensure quality production responses that are consistent, sensitive, thoughtful, and informative.
- Promote a safe environment which celebrates respect, diversity, equity, inclusion and activism.
- Maximize accessibility of information in order to:
  - maintain organizational transparency
  - increase active participation
  - ensure greater student and faculty awareness of festival opportunities
- Ensure the opportunities meet the needs of student and faculty participants in festival activities.

*Update July 21, 2015*

*W. James Wood, Region 5 Chair*

*Brad M. Carlson, Region 5 Vice-Chair*

*Sean Byrd, National Playwriting Program Chair*

*Kelly Schaefer, Design, Technologies and Management Chair*