

FESTIVAL 50 PRODUCER INFORMATION

BLACK HILLS PLAYHOUSE

Artistic Director/Managing Director: Dan Workman

Mailing Address: PO Box 2513, Rapid City, SD 57709

Phone: 605-255-4910

Email dworkman@blackhillspayhouse.com

Website www.blackhillspayhouse.com

Representative(s) at Festival: Dan Workman

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10-12

What production/technical positions are you seeking? Personnel in all shops.

Salary range for production/technical personnel: \$150 - \$200 / wk

Benefits other than salary: Housing and Meals provided.

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 6-8 Female 6-8

What is the salary range for performers? \$150 - \$200 / wk

Benefits other than salary: Housing and meals provided.

What other duties are performers expected to perform: When not in rehearsals acting interns work in the shops. All company members participate in front of house duties, and theatre and kitchen clean up rosters.

Special request of actors for auditions and callbacks:

BRIEF DESCRIPTION OF FACILITIES: The Black Hills Playhouse is located in the gorgeous Black Hills of South Dakota. The BHP Summer Stock program produces four to five productions each season, culminating in 60 performances in a 327 seat house. Housing and meals are provided

(dormitories, small apartments and a dining hall) and laundry facilities are available on site. The BHP is approximately 20 minutes from Custer, South Dakota and 45 minutes from Rapid City South Dakota, situated in Custer State Park.

SEASON DATES: Contract dates are May 23-Aug. 19, 2018

SEASON TITLES: [Tokens of Affections \(romantic comedy\)](#) | [The 25th Annual Putnam County Spelling Bee \(comic musical\)](#) | [Oklahoma! \(romantic musical\)](#) | [The Game's Afoot \(comedy thriller\)](#)

BROWNVILLE VILLAGE THEATRE

Artistic Director/Managing Director: Mitch Bean and Rachel Curtiss

Mailing Address: PO Box 95 Brownville, NE 68321

Phone: 319-461-7815 or 316-213-6192

Email: bvt1967@windstream.net

Website: www.brownvillevillagetheatre.com

Representative(s) at Festival: Mitch Bean and Rachel Curtiss

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking?

14 technicians/actors

What production/technical positions are you seeking?

Music Director/ Piano Accompanist

Costumes/ Makeup/ Scenery/ Props/ Lights and Sound/ Designers

Salary range for production/technical personnel:

\$1,200

Benefits other than salary:

Room and board, meals provided, acting opportunities, college internship credit

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 7 Female 7

What is the salary range for performers?

\$1,200

Benefits other than salary:

Room and board, meals provided, college internship credit

What other duties are performers expected to perform:

Technical assignments, Ushering

Special request of actors for auditions and callbacks:

Headshot and Resume, Technical Resume if you have one

BRIEF DESCRIPTION OF FACILITIES:

100+ year old converted Christian Church in historic Brownville, Nebraska with 123 seats in the house. An intimate proscenium space with an on-site scene shop, prop shop and costume shop. A short walk from housing at BVT's actor residence.

SEASON DATES:

May 18- August 14

SEASON TITLES:

Titles N/A at this time. (5 shows consisting of musicals and plays). More information available at callbacks.

CRANE RIVER THEATER COMPANY

Artistic Director/Managing Director: Steve Barth/Corey Urbanek

Mailing Address: P.O. Box 2141, Kearney, NE 68848

Phone: 308-627-5796

Email: Info@CraneRiverTheater.org

Website: CraneRiverTheater.org

Representative(s) at Festival: Steve Barth

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 6-8

What production/technical positions are you seeking? Technical Director, Scene Designer, Light Designer, Master Electrician, Props Designer, Costume Coordinator, Carpenters.

Salary range for production/technical personnel: \$2000-\$3500.

Benefits other than salary: Furnished housing provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? **Male** 6-8 **Female** 6-8

What is the salary range for performers? \$2000 – 2,500

Benefits other than salary: Furnished housing provided

What other duties are performers expected to perform: Scene and costume construction, House management, Publicity, teaching arts education classes for youth.

Special request of actors for auditions and callbacks: Additional musical selection requested at callbacks

BRIEF DESCRIPTION OF FACILITIES: Crane River Theater is excited to return to the Cope Amphitheater in Kearney's Yanney Heritage Park for our production of *The Little Mermaid*. With available seating for over 2,000 audience members, the amphitheater is surrounded by a thirteen acre lake, formal gardens, water park and observation tower. The Merryman Performing Arts Center, a state of the art theater that houses many professional touring productions throughout the year, will be host to our production of *Hairspray*. More than six million dollars was raised to create this outstanding venue which opened its doors in October of 2006. It seats approximately 750 when combining the orchestra and balcony. The play *Doubt: A Parable* will also take place at the Merryman Center, but the audience will be seated onstage just a few feet away from the actors. The intimacy of this setting compliments the play perfectly with seating for 100 audience members. Lastly, our season will end at the Merryman Center once again for our annual *Celebrate Broadway* production featuring all of the summer company members.

SEASON DATES: Rehearsals will begin May 21 and conclude on August 12

SEASON TITLES: *The Boys Next Door; Madagascar the Musical, Annie, Celebrate Broadway*

COMMONWEALTH SHAKESPEARE COMPANY (APPRENTICE PROGRAM)

Artistic Director/Managing Director: Steven Maler/Abi Rollins

Mailing Address: 231 Forest Street, Sorenson Center, Trim 216, Babson Park, MA 02457

Phone: 617-426-0863

Email: apprentice@commshakes.org

Website: <http://commshakes.org/training/Apprentice-Program>

Representative(s) at Festival: Adam Sanders- Associate Artistic Director

TECHNICAL INTERVIEWS: NA

Not seeking any technical or design staff at this time

PROFESSIONAL AUDITIONS

How many performers are you seeking? 30 performers any gender

What is the salary range for performers? This is a tuition-based program

Benefits other than salary: 7 EMC points available to all apprentices

What other duties are performers expected to perform: Audience Ambassador/FOH work for our mainstage outdoor production

Special request of actors for auditions and callbacks: Please prepare one Shakespeare and one contemporary monologue approximately two minutes each.

BRIEF DESCRIPTION OF FACILITIES: Training program split between indoor work in theater spaces on Babson College's campus in Wellesley, outdoor performance venue on the Boston Common and indoor/outdoor touring venues in the Greater Boston area.

SEASON DATES: June 10-Aug 5, 2018

SEASON TITLES: Henry IV, Part 2 & 3 and Richard III

GREAT RIVER SHAKESPEARE FESTIVAL

Artistic Director/Managing Director: Doug Scholz-Carlson, Artistic Director

Mailing Address: 79 E. Third St., Winona, MN 55409

Phone: 507-474-7900

Email: auditions@grsf.org

Website: grsf.org

Representative(s) at Festival: Bryan Hunt, Co-Director, Apprentice Actor Training Program

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 20

What production/technical positions are you seeking? All production areas (scenic, props, costumes, electrics, sound, stage management) plus marketing and video production

Salary range for production/technical personnel: \$175 per week

Benefits other than salary: housing provided

PROFESSIONAL AUDITIONS - Apprentice Actor Training Program - grsf.org/apprentice

Note: there are opportunities in our professional company, but these are unlikely to be filled by current undergraduate students. Bryan Hunt has full casting authority for the Apprentice Actor Training Program and can make recommendations for the professional company which will result in follow-up auditions

How many performers are you seeking? Male 7 Female 7

What is the salary range for performers? Tuition for the training program is \$1750 for the summer which includes housing.

What other duties are performers expected to perform: conservatory style class work, understudy assignments for the professional company and some limited tech assignments

Special request of actors for auditions and callbacks: Please have any Shakespeare pieces in your repertoire ready for callbacks.

BRIEF DESCRIPTION OF FACILITIES: 420 seat proscenium stage and 120 black box theater on the campus of Winona State University. Full shops for technical areas. Housing within walking distance of the facility.

SEASON DATES: First rehearsal May 8, openings the weekend of June 22, season concludes August 5 with 2 days of strike to follow

SEASON TITLES: Apprentice/Intern project: *The Merchant of Venice*; Professional company: *Shakespeare in Love*, *A Midsummer Night's Dream*, *All's Well That Ends Well*, *Venus in Fur*

HIGHLAND SUMMER THEATRE

Artistic Director/Managing Director: Paul J. Hustoles

Mailing Address: 201 Ealrey Center for Performing Arts: Minnesota State Mankato; Mankato MN 56001

Phone: 507-389-2118

Email: paul.hustoles@mnsu.edu

Website: MSUTheatre.com

Representative(s) at Festival: Paul J. Hustoles, Ben Inniger

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10ish

What production/technical positions are you seeking? PSM, ASM, Sound Tech, ME, Props Master, Scene Shop Techs, Costume Shop Techs

Salary range for production/technical personnel: \$1,700-2,500/8 week season

Benefits other than salary:

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 8 Female 8

What is the salary range for performers? \$400-\$800/show

Benefits other than salary:

What other duties are performers expected to perform: Help with strike

Special request of actors for auditions and callbacks: None

BRIEF DESCRIPTION OF FACILITIES: Musical performances are held in the **Ted Paul Theatre**, a 529 seat, fully equipped proscenium stage; plays are performed in the **Andreas Theatre** (state-of-the-art black box) in the air-conditioned Earley Center for Performing Arts of Minnesota State University, Mankato.

SEASON DATES: : May 21 - Jul 14, 2018 (eight week contract)

SEASON TITLES: Dirty Rotten Scoundrels; Steel Magnolias; Shrek; The Musical Comedy

Murders of 1940

MAINE STATE MUSIC THEATRE

Artistic Director/Managing Director: Artistic Director—Curt Dale Clark, Managing Director—Stephanie Dupal

Mailing Address: 22 Elm Street, Brunswick, ME 04011

Phone: 207-725-8760

Email: see website

Website: www.msmt.org

Representative(s) at Festival: Amy Mussman, Rentals Manager (former Props Master)

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? MSMT hires close to 60 production personnel each summer: Department heads, Assistants, Journeymen, Apprentices, and Interns

What production/technical positions are you seeking? MSMT is looking for candidates in all areas: Administration (Company Management, Marketing, Development,) Production Mgmt, Costumes, Props, Electrics, Paints, Scenic, Wardrobe, Stage Management, Stage Operations, and Sound.

Salary range for production/technical personnel: Interns, Apprentices, and Journeyman receive a meal per diem ranging from \$210 to \$385 per week. Department Heads and Assistants receive a weekly salary.

Benefits other than salary: Housing is provided for all positions, complimentary tickets, college credit, free tech food, coupons and discounts to local restaurants, lots of social events, and MSMT is not far from coastal ocean views and beaches—nothing better than Maine in the summertime.

PROFESSIONAL AUDITIONS

N/A

BRIEF DESCRIPTION OF FACILITIES: Maine State Music Theatre (MSMT) is celebrating its 60th season in 2018. A regional Equity summer theatre located in Brunswick, on the coast of Maine, MSMT rents the Pickard Theatre on Bowdoin College's campus which is less than ½ a mile away from MSMT's administrative building, which also is home to the scene and prop shops, 2 paint decks, costume shop, two rehearsal halls, and apprentice housing.

SEASON DATES: The season runs from June 6th to August 25th. Arrival and departure dates for summer staff varies—but most jobs are from early May through end of August.

SEASON TITLES:

Main Stage: Million Dollar Quartet, Beauty and the Beast, Saturday Night Fever, Singin' in the Rain

Monday Concert Series: I Love a Piano, Bye Bye Birdie

Theatre for Young Audiences (TYA): Cinderella, Pinocchio

NORTH DAKOTA SHAKESPEARE (UND)

Artistic Director/Managing Director: Stephanie Faatz Murry

Mailing Address: Merrifield Hall, Room 221F; 276 Centennial Dr., Grand Forks, ND 58202

Phone: 701-777-2899

Email: stephanie@northdakotashakespeare.com

Website: www.northdakotashakespeare.com

Representative(s) at Festival: Stephanie Faatz Murry; Brad Reissig; Matthew Murry (please give comp registration to Matthew; Brad and Stephanie are paid for by UND)

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 3

What production/technical positions are you seeking? Technical Apprentice, Costume Apprentice, ASM/Props Master Apprentice

Salary range for production/technical personnel: \$150/wk

Benefits other than salary: Housing

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 3-6 Female 3-6

What is the salary range for performers? \$150/wk

Benefits other than salary: Housing

What other duties are performers expected to perform: Strike, load in; daily crew calls when not in rehearsal

Special request of actors for auditions and callbacks: Classical Monologue

BRIEF DESCRIPTION OF FACILITIES: Rehearsals/Shops are housed in UND's Burtness Theatre; performances are in downtown Grand Forks at Town Square Park.

SEASON DATES: May 22nd-June 17th 2018

SEASON TITLES: Twelfth Night + Green Show (Pre-Show) Performance

PRAIRIE REPERTORY THEATRE

Artistic Director/Managing Director: J.D. Ackman

Mailing Address: Box 2212, SLM 204, SDSU, Brookings, SD 57007

Phone: 605.688.4387

Email: john.ackman@sdstate.edu

Website: www.prairierep.org

Representative(s) at Festival: J.D. Ackman, W. James Wood, Billy Wilburn

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 5-10

What production/technical positions are you seeking? Various: Stage Managers, Designers, etc.

Salary range for production/technical personnel: \$2500 (Scholarship)

Benefits other than salary: Sharply reduced dorm rates (\$40/week), all participants required to register for a single credit of THEA 480 – Summer Theatre at SDSU.

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 15-20 Female 15-20

What is the salary range for performers? \$2500 (Scholarship)

Benefits other than salary: Sharply reduced dorm rates (\$40/week), all participants will register for a single credit of THEA 480 – Summer Theatre at SDSU.

What other duties are performers expected to perform: All actors have additional, varying responsibilities in tech, promotion, and on production crews.

Special request of actors for auditions and callbacks: None

BRIEF DESCRIPTION OF FACILITIES: Fully equipped scene shop, costume shop. 2 venues: 500 and 830 seat proscenium theatres. All productions initially open in Brookings at SDSU. Second half of season is presented in repertory at the Brandon Valley Performing Arts Center.

SEASON DATES: May 14 – August 1, 2018

SEASON TITLES: *Bye Bye Birdie*, *The Fox on the Fairway*, *Tuesdays with Morrie* (already cast), *The Little Mermaid*.

STELLA ADLER STUDIO OF ACTING / ART OF ACTING STUDIO

Artistic Director/Managing Director: Tom Oppenheim, Don K. Williams

Mailing Address: 1017 N Orange Drive, Los Angeles, CA 90038

Phone: 323-601-5310

Email: info@artofactingstudio.com

Website: www.stellaadler.com, www.artofactingstudio.com

Representative(s) at Festival: Johnny Yoder, School Director, Sean Spann, Head of Voice

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 0

What production/technical positions are you seeking? 0

Salary range for production/technical personnel: 0

Benefits other than salary: N/A

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male Female

What is the salary range for performers?

Benefits other than salary:

What other duties are performers expected to perform:

Special request of actors for auditions and callbacks:

SANTA FE OPERA

Artistic Director/Managing Director: Charles McCay

Mailing Address: P.O. Box 2408 Santa Fe, NM 87506

Phone: 505 986 5973 (office)

Email tarmagost@santafeopera.org

Website www.santafeopera.org

Representative(s) at Festival: Tracy Armagost

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 100

What production/technical positions are you seeking? Properties, Scenic Art, Costumes, Stage Operations, Production/Music Services, Electricians, Audio/Video, Wigs and Make up

Salary range for production/technical personnel: PAID Apprenticeships with overtime potential and competitive staff rates

Benefits other than salary: Assistance with travel to and from Santa Fe

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male n/a Female n/a

What is the salary range for performers?

Benefits other than salary:

What other duties are performers expected to perform:

Special request of actors for auditions and callbacks:

BRIEF DESCRIPTION OF FACILITIES: Outdoor facility with seating for 2, 200. All shops onsite.

Backstage areas remodeled in 2016.

SEASON DATES: June 29-August 25, 2018

**SEASON TITLES: Candide, Madame Butterfly, Doctor Atomic, The Italian Girl in Algiers,
Ariadne auf Naxos**

THE NATIONAL THEATRE FOR CHILDREN

Artistic Director/Managing Director: Joseph Heaney

Mailing Address: 6305 Sandburg Rd Suite 100 Golden Valley MN 55427

Phone: 651-231-1147

Email: jheaney89@gmail.com

Website: ntcactors.com

Representative(s) at Festival: Joe Heaney

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 0

What production/technical positions are you seeking? None

Salary range for production/technical personnel: N/A

Benefits other than salary: N/A

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 40 Female 40

What is the salary range for performers? \$400 - \$425

Benefits other than salary: Travel, lodging, touring expenses covered. Safe Driver bonus

What other duties are performers expected to perform: Driving, managing troupe budget,

communicating with home office and schools.

Special request of actors for auditions and callbacks:

BRIEF DESCRIPTION OF FACILITIES: NTC's home office is located in Golden Valley, Minnesota.

We perform in schools all around the country.

SEASON DATES: End of August through Early June

SEASON TITLES: The Energized Guyz, Kilowatt Kitchen, Water Pirates of Neverland, Kilowatt Kitchen, Energy Time Trek, Space Station Conservation, Bee on the Team

THE PAUL BUNYAN PLAYHOUSE

Artistic Director/Managing Director: Jim Williams

Mailing Address: 314 Beltrami Ave., Bemidji MN 56601

Phone: 701-330-0410

Email: jiwilliams@winona.edu

Website: www.thechieftheater.com

Representative(s) at Festival: Heather Williams-Williams, Jim Williams

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 12

What production/technical positions are you seeking?

Stage Managers, Set Designer, Props Designer, Costume Designer, Lighting Designer, Sound Designer, Technical Director, Carpenters, Stichers

Salary range for production/technical personnel: 700.00 – 1000.00

Benefits other than salary: Housing provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male - 15 Female -15

What is the salary range for performers? 700.00 – 800.00 per contract

Benefits other than salary: Housing provided

What other duties are performers expected to perform: none

Special request of actors for auditions and callbacks: Headshot/Resume

BRIEF DESCRIPTION OF FACILITIES: 300 seat theatre in Downtown Bemidji Minnesota.

SEASON DATES: May 15 – August 15, 2017 (Three week contracts are offered on individual productions)

SEASON TITLES: *Million Dollar Quartet, Steel Magnolias, Clue: The Musical, The Complete History of America: Abridged, Hairspray*

THE STRAW HAT PLAYERS

Artistic Director/Managing Director: Craig A. Ellingson

Mailing Address: 1104 7th Avenue South, Moorhead, MN, 56563

Phone: 701.388.9382

Email: craig.ellingson@mnstate.edu

Website: mnstate.edu/strawhat

Representative(s) at Festival: Craig A. Ellingson

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 5

What production/technical positions are you seeking? Carpenters, etc.

Salary range for production/technical personnel: \$2,200.00

Benefits other than salary: Subsidized housing available on campus

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male: 5 Female: 5

What is the salary range for performers? \$2,200.00

Benefits other than salary: Subsidized housing available on campus

What other duties are performers expected to perform: Technical support crews

Special request of actors for auditions and callbacks: None

BRIEF DESCRIPTION OF FACILITIES: Hansen Theatre – proscenium; seats 880; Gaede Stage – thrust; seats 310

SEASON DATES: Contract dates: May 14th – June 24, 2018

SEASON TITLES: *How to Talk Minnesotan; All Hands on Deck!; The Last Five Years; Guys and Dolls*

THE THEATRE IN THE PARK

Artistic Director/Managing Director: Tim Bair

Mailing Address: 8788 Metcalf, Overland Park, KS, 66212

Phone: 913.826.3012

Email: tim.bair@jocogov.org

Website: www.theatreinthepark.org

Representative at Festival: Jason Harris

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 15-20

What production/technical positions are you seeking? ATD, Master Carpenter, Shop Foreman, Carpenters, Painters, Master Electrician, Electricians, Board Ops, A2s

Salary range for production/technical personnel: Competitive. Varies by department.

Benefits other than salary: Housing stipend available.

PROFESSIONAL AUDITIONS

NOT HIRING PERFORMERS

BRIEF DESCRIPTION OF FACILITIES: Theatre in the Park is the largest outdoor community theatre in the country. The theatre sits on 10 acres inside Shawnee Mission Park in suburban Kansas City. Utilizing state-of-the-art lighting and sound gear and a fully-equipped scene shop, the theatre produces a five-show outdoor summer Broadway season.

SEASON DATES: Flexible. Early as May 14. Late as August 12.

SEASON TITLES: The Little Mermaid, South Pacific, Into the Woods, The Addams Family, High School Musical