

**Congratulations to the institutions, students and teaching artists below for an extraordinary array of achievement in theatrical production!**

**Outstanding Production of a Play**

CLYBOURNE PARK by Bruce Norris, Albright College

**Distinguished Productions of a Play**

VIGILS by Noah Haidle, University of Idaho

THE LONESOME WEST by Martin McDonagh, Sam Houston State University

THE TURN OF THE SCREW by Jeffrey Hatcher, adapted from the story by Henry James, Bossier Parish Community College

STUPID F\*\*KING BIRD by Aaron Posner, University of Alabama at Birmingham

**Outstanding Production of a Musical**

PARADE by Jason Robert Brown and Alfred Uhry, Western Connecticut State University

**Distinguished Production of a Musical**

MAD WORLD by Book by Cristian Guerrero & Chandler Patton, Lyrics by Steven Schmidt & Cristian Guerrero, Music by Steven Schmidt, Ball State University

SMOKEY JOE'S CAFÉ words and music by Jerry Leiber and Mike Stoller, Wichita State University

**Outstanding Production of a New or Devised Work**

MAD WORLD by Book by Cristian Guerrero & Chandler Patton, Lyrics by Steven Schmidt & Cristian Guerrero, Music by Steven Schmidt, Ball State University

**Distinguished Productions of New or Devised Work**

THE TREEHOUSE EFFECT by Mark Warner and Brandon Jensen, Emporia State University

REFRIED ELVIS- A WHITE HOT TWIST IN THE NIGHT by Philip Valle, Cuesta College

ALICE by Ara Vito, Belmont University

**29** Music and Lyrics by Gaby Alter, Book and Additional Lyrics by Tommy Newman, Troy University

COUPLER by Dayna Meredith Levy, Hollins University

AFGHANISTAN/WISCONSIN (A PROMINENT THING) by Laurel McKenzie, Carthage College

BLACK N BLUE BOYS/BROKEN MEN by Dael Orlandersmith, Alabama State University

### **Distinguished Lighting Design**

Wayne E. Vettleson, CLYBOURNE PARK, Albright College

Keith Bruce, THE TURN OF THE SCREW, Bossier Parish Community College

Jason Kankel, EURYDICE, Suffolk County Community College

Stuart Wilson and Mickie Marie, MAD WORLD, Ball State University

Scott Cally, PARADE, Western Connecticut State University

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### **Outstanding Scenic Design**

Cocol Bernal, CLYBOURNE PARK, Albright College

#### **Distinguished Scenic Design**

Lachlin Loud, EURYDICE, Suffolk County Community College

David White, THE TURN OF THE SCREW, Bossier Parish Community College

Lindsay Haynes, THE LONESOME WEST, Sam Houston State University

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### **Outstanding Costume Design**

Shelly Newcombe, THE LONESOME WEST, Sam Houston State University

#### **Distinguished Costume Design**

Alison Kluxen, CLYBOURNE PARK, Albright College

Cate Wieck, SMOKEY JOE'S CAFÉ, Wichita State University

Irene Thelen, PARADE, Western Connecticut State University

Caroline Nott, ALICE, Belmont University

### **Outstanding Achievement in Sound Design**

Avery Orvis, EURYDICE, Suffolk County Community College

#### **Distinguished Achievement in Sound Design and Engineering**

Marlo Griffith, SMOKEY JOE'S CAFE, Wichita State University

Zachary Charles, PARADE, Western Connecticut State University

David White and Ray Scott Crawford, THE TURN OF THE SCREW, Bossier Parish Community College

David Ball, Fabrice Conte, Taylor Finley, THE LARAMIE PROJECT, University of Oklahoma

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### **Outstanding Director of a New or Devised Work**

Brent Maddox, ALICE, Belmont University

#### **Distinguished Director of a New or Devised Work**

Theresa Mitchell, THE TREEHOUSE EFFECT, Emporia State University

Eva Patton, MAD WORLD, Ball State University

bree valle, REFRIED ELVIS, Cuesta College

Martin McClendon, AFGHANISTAN/WISCONSIN (A PROMINENT THING), Carthage College

### **Outstanding Director of a Musical**

Tim Howard, PARADE, Western Connecticut State University

#### **Distinguished Director of a Musical**

Amy Baker Schwiethale, SMOKEY JOE'S CAFÉ, Wichita State University

Eva Patton, MAD WORLD, Ball State University

### **Outstanding Choreography or Movement Direction**

Tim Howard and Elizabeth Parkinson, PARADE, Western Connecticut State University

**Distinguished Choreography or Movement Direction**

Amy Baker Schwiethale, SMOKEY JOE'S CAFÉ, Wichita State University

Deb Keller, NEVER SWIM ALONE, Lansing Community College

Luke Eddy, *echoBOOM*, University of Central Oklahoma

Marc Devine, MAD WORLD, Ball State University

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**Outstanding Director of a Play**

Kadin McGreevy, VIGILS, University of Idaho

and

Jeffrey Lentz, CLYBOURNE PARK, Albright College

**Distinguished Director of a Play**

Ray Scott Crawford, THE TURN OF THE SCREW, Bossier Parish Community College

Kevin Crouch, THE LONESOME WEST, Sam Houston State University

**Outstanding Performance by an Actress in a Play**

Natalie Torpey, CLYBOURNE PARK by Bruce Norris, Albright College

**Distinguished Performance by an Actress in a Play**

Madeline Hiers, THE TURN OF THE SCREW, Bossier Parish Community College

Madeline Marconi, ALICE, Belmont University

Annie Williams, BUG, University of the Ozarks

Hannah Morin, EURYDICE, Suffolk County Community College

Alora King, STUPID F\*\*KING BIRD, University of Alabama at Birmingham

**Outstanding Performance by an Actress in a Musical**

Shaylen Harger, PARADE, Western Connecticut State University

### **Distinguished Performance by an Actress in a Musical**

Braelin Andrzejewski, LOVE'S LABOURS LOST, Robert Morris University

Victoria Buchtan, LOVE'S LABOURS LOST, Robert Morris University

Madi White, SMOKEY JOE'S CAFÉ, Wichita State University

Keshana Cook, SMOKEY JOE'S CAFÉ, Wichita State University

Allison King, REFRIED ELVIS- A WHITE HOT TWIST IN THE NIGHT, Cuesta College

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### **Outstanding Performance by an Actor in a Musical**

Matt Grasso, PARADE, Western Connecticut State University

#### **Distinguished Performance by an Actor in a Musical**

John Bane, MAD WORLD, Ball State University

Robert Kowalewski, LOVE'S LABOURS LOST, Robert Morris University

D'Merius Ford, SMOKEY JOE'S CAFÉ, Wichita State University

D'Jarious Allen, PARADE, Western Connecticut State University

Lenard Jackson, MY BLOCK, Los Medanos College

Tony Costa, REFRIED ELVIS- A WHITE HOT TWIST IN THE NIGHT, Cuesta College

Greg Threlkeld, REFRIED ELVIS-A WHITE HOT TWIST IN THE NIGHT, Cuesta College

### **Outstanding Performance by an Actor in a Play**

Russell James II, STUPID F\*\*KING BIRD, University of Alabama at Birmingham

#### **Distinguished Performance by an Actor in a Play**

Alex Johnson, AFGHANISTAN/WISCONSIN (A PROMINENT THING), Carthage College

Billy Balmer, CLYBOURNE PARK, Albright College

Amir Trotter, LEVELING UP, Bethany Lutheran College

Justin Tinker, THE TREEHOUSE EFFECT, Emporia State University

Christopher Lindsay, THE BROTHERS SIZE, Norfolk State University

Jesse Kortus, THE TURN OF THE SCREW, Bossier Parish Community College

Blake Jackson, THE LONESOME WEST, Sam Houston State University

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### **Outstanding Performance and Production Ensemble**

ALICE by Ara Vito, Belmont University

### **Distinguished Performance and Production Ensembles**

REFRIED ELVIS- A WHITE HOT TWIST IN THE NIGHT, Cuesta College

VIGILS by Noah Haidle, University of Idaho

CLYBOURNE PARK by Bruce Norris, Albright College

ANIMAL FARM, University of Nebraska at Omaha

THE BROTHERS SIZE, Norfolk State University

THE LARAMIE PROJECT, University of Oklahoma

PARADE, Western Connecticut State University

STUPID F\*\*KING BIRD, University of Alabama at Birmingham