

# **THE KENNEDY CENTER NEW PLAY DRAMATURGY INTENSIVE**

In association with  
The Literary Managers and Dramaturgs of the Americas [LMDA]  
and  
The National New Play Network [NNPN]

**Saturday July 22-Sunday July 30, 2017**

**Led by Mark Bly**

With

Adrien-Alice Hansel, Literary Director, The Studio Theatre  
Kristin Leahey, Literary Director, Seattle Repertory Theatre  
Celise Kalke, Director of New Projects, Alliance Theatre  
Gavin Witt, Senior Dramaturg and Associate Artistic Director, Centerstage  
Kirsten Bowen, Literary Manager, Woolly Mammoth Theatre Company  
and others

An eight-day Intensive program at the John F. Kennedy Center for the Performing Arts focusing on enriching the participants' experience as the key resource to the playwright and director of new work.

Eligible participants are current university students [undergraduate or graduate] and recent graduates entering the field. A limited number of places in the Intensive will be held for faculty. It is anticipated that up-to sixteen participants will be invited.

The program will consist of:

- Daily meetings with Mark Bly
- Assignments with mentor dramaturgs on the eight plays being developed and rehearsed during the MFA Playwrights' Workshop, produced in association with NNPN, at the Kennedy Center.
- Group sessions with each projects' dramaturg.
- Discussions on institutional new play development process and policy with the theatre companies represented on the creative teams of the MFA Playwrights' Workshop. The creative teams are still being determined for summer 2017, but the theatres represented 2016 included: Centerstage, Studio Theatre, Kitchen Dog, Alliance Theatre, New Repertory Theatre, Woolly Mammoth Theatre Company, The Acting Company, Seattle Rep, and Unicorn Theatre.

Each day's schedule will be coordinated with the MFAPW rehearsal blocks [9:30am-1:30pm, 2:30-6:30pm], with lunch meetings and early evening sessions.

**Tuition and Housing:  
\$600**

**Travel and meals are the responsibility of the participant. Shared Lodging will be in the residence halls of the George Washington University, in the Kennedy Center neighborhood at a cost of \$36-56 (shared/private) per night.**

**To Apply:**

**-a letter of motivation for attending the New Play Dramaturgy Intensive**

**-a resume of related experience**

**-an appropriate writing sample**

**By: April 14, 2017.**

**By attached PDF or Microsoft Word documents**

**To: [ghenry@kennedy-center.org](mailto:ghenry@kennedy-center.org)**

**Invited participants will be notified by May 10, 2017**

**(Early submission and acceptance notification is possible if applicants' home institutions have earlier professional development funding deadlines. Please inquire.)**

**Mark Bly** is on The Artists Advisory Board and dramaturgs for The Acting Company led by Ian Belknap and founded by John Houseman and Margot Harley. He is Co-Director of the MFA Playwriting Program at Fordham/Primary Stages and is former Director of the MFA Playwriting Program at Hunter College 2011-2013. He was the Chair of the MFA Playwriting Program at the Yale School of Drama from 1992-2004 and Associate Artistic Director at Yale Rep. Over the past 35 years he has served as a Dramaturg, Director of New Play Development, and Associate Artistic Director at the Arena Stage, Alley Theatre, Guthrie Theatre, Seattle Rep, and Yale Rep, and on Broadway dramaturging and producing over 200 plays. He has dramaturged on Broadway Emily Mann's **Execution of Justice** (1985), Moises Kaufman's **33 Variations** (2009), and Ibsen's **An Enemy of the People**(2012). Bly has served as Dramaturg for world premieres of plays by Rajiv Joseph, Suzan Lori-Parks, Tim Blake Nelson, Sarah Ruhl, Ken Lin, and Moises Kaufman and has worked with such artists as Daniel Sullivan, Doug Hughes, Molly Smith, Peter Sellars, Rolin Jones, Zelda Fichandler, Liviu Ciulei, JoAnne Akalaitis, Eric Overmyer, Matthew Maguire, Don Cheadle, Gregory Boyd, Martha Plimpton, Hal Holbrook, David Hyde Pierce, Julianne Moore, Richard Thomas, Jane Fonda. Bly has written for numerous publications: Yale **Theatre** as Contributing Editor and Advisory Editor, **Theatre Forum**, **American Theatre**, **The Dramaturgy Sourcebook**, **Critical Stages**, **The Routledge Companion to Dramaturgy**, **LMDA Review** and **Stage Directors and Choreographers Journal**. He is the Editor of **Production Notebooks: Theatre in Process: Volumes I & II** (TCG, 1996, 2001), and Special Editor for Yale **Theatre**, "Return of the Dramaturgs," Summer, 1986. In 2017 his latest book **New Dramaturgy: Strategies and Exercises for 21st Century Playwriting** will be published by Routledge Publishers. In 2010 Bly received the Literary Managers and Dramaturgs of the Americas G.E. Lessing Career Achievement Award,

only the fourth time the award was given in the organization's history. In 2014 he established the Literary Managers and Dramaturgs of the Americas Bly Creative Capacity Grants/Fellowships Fund that supports innovative projects that advance the field of dramaturgy. He has served as Director of the Kennedy Center New Play Dramaturgy Intensive for the last seven years. Bly is an Ambassador for the National New Play Network and has served on its Board.