

1/1/2022

PRODUCER INFORMATION

KCACTF REGION 5 FESTIVAL 2022

BLACK HILLS PLAYHOUSE

Producing Organization: Black Hills Playhouse

Artistic Director/Managing Director: Dan Workman

Mailing Address: PO Box 2513, Rapid City, SD 57709

Phone: 605-670-2005

Email dworkman@blackhillisplayhouse.com

Website www.blackhillisplayhouse.com

Contact(s) handling auditions and interviews: Dan Workman, Artistic Director and Randy Niles, Associate Campus Director

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 4-8

What production/technical positions are you seeking? Interns in general tech, carpentry, costumes, electrics, and props.

Salary range for production/technical personnel: \$200 / week

Benefits other than salary: Housing and food provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 5 Female 5

What is the salary range for performers? \$200 / week

Benefits other than salary: Housing and food provided

Other duties are performers expected to perform: Report to tech crews when not in rehearsal. Rotating duty roster for various campus duties.

Special request of actors for auditions and callbacks: Callbacks will consist of readings.

1/1/2022

BRIEF DESCRIPTION OF FACILITIES:

The Black Hills Playhouse is located in the gorgeous Black Hills of South Dakota. The BHP Summer Stock program produces four productions each season, culminating in 60 performances in a 327 seat house. Housing and meals are provided (dormitories, small apartments and a dining hall) and laundry facilities are available on site. The BHP is approximately 20 minutes from Custer, South Dakota and 45 minutes from Rapid City, South Dakota, situated in Custer State Park.

SEASON DATES:

Contract dates are May 23, 2022 – August 21, 2022

SEASON TITLES

The Mountaintop

The Odd Couple

Rogers and Hammerstein's Cinderella

Something Rotten

BROWNVILLE VILLAGE THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Brownville Village Theatre

Artistic Director/Managing Director: Rachel Curtiss and Mitchell Bean

Mailing Address: PO Box 95 Brownville, NE 68321

Phone: 402-825-4121

Email: rachel.k.curtiss@gmail.com

Website: brownvillevillagetheatre.com

Contact(s) handling auditions and interviews: Rachel Curtiss and Mitchell Bean

1/1/2022

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 14

What production/technical positions are you seeking? Costumes, Scene Shop, Props, Box Office, Hair/Make Up, Lights and Sound, House Manager, Stage Manager, Designers (*all technicians must also act*)

Salary range for production/technical personnel: \$1500 stipend

Benefits other than salary: Furnished housing provided, meals provided, digital copies of production photos

PROFESSIONAL AUDITIONS

How many performers are you seeking? 14

What is the salary range for performers? \$1500 stipend

Benefits other than salary: Furnished housing provided, meals provided, digital copies of production photos

Other duties are performers expected to perform: Each actor is assigned to a technical area which includes scenery, props, costumes, and box office.

Special request of actors for auditions and callbacks: CALLBACKS: Digital copy of headshot, resume, technical resume (if available), cover letter

BRIEF DESCRIPTION OF FACILITIES: 100 + year old converted Christian Church in historic Brownville, Nebraska with 123 seats in the house. An intimate proscenium space with an on-site scene shop, prop shop, and costume shop. A short walk from housing at BVT's actor residence.

SEASON DATES: May 20-August 16

SEASON TITLES: TBD

1/1/2022

COMMONWEALTH SHAKESPEARE COMPANY

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Commonwealth Shakespeare Company

Artistic Director/Managing Director: Bryn Boice

Mailing Address: 101 Arch Street / 8th floor / Boston, MA 02110

Phone: 617-426-0863

Email: apprentice@commshakes.org

Website: <https://commshakes.org/>

Contact(s) handling auditions and interviews: Alicia Hartz - Education Associate, Victoria

Townsend-Parise - Artistic Programs Manager

PROFESSIONAL AUDITIONS How many performers are you seeking? 42

What is the salary range for performers? This is a tuition based program with different work study and scholarship opportunities available

Benefits other than salary: EMC points, resume credit with a major regional theater company

Other duties are performers expected to perform: Option to participate in front of house and/or marketing duties for a tuition discount

Special request of actors for auditions and callbacks: Please make at least one of your submission pieces a Shakespearean monologue, preferable in verse and no longer than two minutes.

BRIEF DESCRIPTION OF FACILITIES: We are still confirming our dormitory, performance, and rehearsal spaces for summer 2022 but we plan to be in downtown Boston not far from the Boston Common where our Equity Mainstage Show takes place. To give an idea, in the past we have partnered with Babson College, Suffolk University, and the BCA.

SEASON DATES: Exact 2022 dates have still to be determined but we typically run 7-8 weeks, beginning in late June and going through early August.

1/1/2022

SEASON TITLES: TBA but we are hoping to have three cohorts of Apprentices who will each perform their own 90-minute, no intermission, production of a Shakespeare play

CRANE RIVER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Crane River Theater

Artistic Director/Managing Director: Steve Barth / Corey Urbanek

Mailing Address: P.O. Box 2141, Kearney, NE 68848

Phone: 308-627-5796

Email: Info@CraneRiverTheater.org

Website: CraneRiverTheater.org Contact(s) handling auditions and interviews: Steve Barth and Corbin Williams

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 6-8

What production/technical positions are you seeking? Technical Director, Stage Manager, Scene Designer, Light Designer, Master Electrician, Props Designer, Costume Designer, Asst. Technical Director, Carpenters

Salary range for production/technical personnel: \$2,500 - \$4,500 for summer contracts.

Benefits other than salary: Furnished Housing Provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male: 6-8 Female: 6-8

What is the salary range for performers? \$2,500 - \$3,500 for summer contracts

Benefits other than salary: Furnished Housing Provided

1/1/2022

What other duties are performers expected to perform: Scene and/or Costume Construction, House Management, Publicity, teaching arts education classes for youth

Special request of actors for auditions and callbacks: Additional Musical Selections may be requested for Callbacks.

BRIEF DESCRIPTION OF FACILITIES: Crane River Theater utilizes a number of different performance venues throughout the year for our productions. We are excited to present Next to Normal, God of Carnage and Curious Incident of the Dog in the Night-Time at the newly renovated World Theatre in historic downtown Kearney. It is perfect venue for these powerful shows with seating for 300 audience members. Crane River Theater returns to the Cope Amphitheater in Yanney Heritage Park for our production of Disney's High School Musical. Thousands of audience members fill the hillside each night for this annual outdoor event. The Merryman Performing Arts Center, a state of the art 750-seat theater that houses many professional touring productions throughout the year, will be host to our productions of Sister Act, Celebrate Broadway and Miracle on 34th Street the Musical.

SEASON DATES: Summer company members are expected to arrive on May 15 for a Company Welcoming. Rehearsals for all productions are scheduled to begin the following day on May 16. The season concludes for most company members following strike for Celebrate Broadway on August 14. Contracts for Next to Normal will begin April 4 and conclude April 25. Contracts for Curious Incident of the Dog in the Night-Time will begin September 5 and conclude September 25. And contracts for Miracle on 34th Street the Musical will begin November 14 and conclude December 22.

SEASON TITLES: Next to Normal, God of Carnage, Disney's High School Musical, Sister Act, Celebrate Broadway, Curious Incident of the Dog in the Night-Time, and Miracle on 34th Street the Musical

1/1/2022

EMPORIA STATE UNIVERSITY SUMMER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Emporia State University

Artistic Director/Managing Director: Dr. Peter Rydberg

Mailing Address: 1 Kellogg Circle, Box 4033, Emporia, KS 66801

Phone: 620-341-5256

Email: prydberg@emporia.edu

Website: Emporia.edu/theatre

Contact(s) handling auditions and interviews: Same as above

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 20

What production/technical positions are you seeking? Designers, Scenic Shop/Run, Costume Shop/Run

Salary range for production/technical personnel: \$300 / week stipend

Benefits other than salary: Housing (non-residents)

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 5 Female 2

What is the salary range for performers? \$300 / week

Benefits other than salary: Additional \$300 stipend for being (mostly) off book day 1; Housing (non-residents)

Other duties are performers expected to perform: Poster Run if needed, Archive Photos

Special request of actors for auditions and callbacks: N/A

BRIEF DESCRIPTION OF FACILITIES:

We will present the summer performance in the Ronald Q. Frederickson Black Box theatre

1/1/2022

SEASON DATES:

June 2022

SEASON TITLES

The Underpants, Sternheim / Martin

HIGHLAND SUMMER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: HIGHLAND SUMMER THEATRE
Artistic Director/Managing Director: Matthew Caron/Nick Wayne
Mailing Address: 201 Earley Center for Performing Arts
Minnesota State Mankato
Phone: 507-389-2264
Email: matthew.caron.2@mnsu.edu,
nicholas.wayne@mnsu.edu
Website: MSUTheatre.com
Contacts handling auditions/interviews: Matthew Caron/Nick Wayne

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10

What production/technical positions are you seeking? PSM; TD; Sound Design; Props;
Scene Shop; Costume Shop; ASM; ME

Salary range for production/technical personnel: \$900-1,500 for the season (2 shows)

Benefits other than salary: Reasonable work hours; housing stipend

PROFESSIONAL AUDITIONS

How many performers are you seeking? 2 Male 2-5 Female 1-2 Any

1/1/2022

What is the salary range for performers? \$500 per show

Benefits other than salary:

Other duties are performers expected to perform: Assist with strike

Special request of actors for auditions and callbacks: None

BRIEF DESCRIPTION OF FACILITIES: Musical performances are held in the Ted Paul Theatre, a 479 seat, newly renovated, fully equipped proscenium stage; plays are performed in the Andreas Theatre (black box, 250 seats) in the air-conditioned Earley Center for Performing Arts of Minnesota State University, Mankato.

SEASON DATES: May 16-12 (4-week contract)

SEASON TITLES Barefoot in the Park
Nunsense

LYRIC THEATRE OF OKLAHOMA

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Lyric Theatre of Oklahoma

Artistic Director/Managing Director: Michael Baron, Producing Artistic Director

Mailing Address: 1727 NW 16 Street, Oklahoma City, OK 73106

Phone: 405-524-9310 x105

Email: Matthew@LyricTheatreOKC.org

Website: LyricTheatreOKC.org

Contact(s) handling auditions and interviews: Matthew Sipress, Production Manager
matthew@LyricTheatreOKC.org

1/1/2022

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? Up to 30

What production/technical positions are you seeking? ATD, Paint Charge, Wardrobe

Supervisor, Electricians, Carpenters, A2, A3, Prop Artisans, Run Crew

Salary range for production/technical personnel: \$10-\$15/hr

Benefits other than salary: Possible Housing

BRIEF DESCRIPTION OF FACILITIES: Lyric's Summer Season takes place at The Civic Center

Music Hall in downtown Oklahoma City.

SEASON DATES: April 25 – July 29, 2022

SEASON TITLES: Matilda, Carousel, Kinky Boots

MEDORA MUSICAL

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Medora Musical

Artistic Director/Managing Director: Maddie Thompson

Mailing Address: PO Box 198 Medora, ND 58645

Phone: 701-623-4444 ext. 8843

Email: maddiet@medora.com

Website: Medora.com/employment

Contact(s) handling auditions and interviews: Maddie Thompson

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? Up to 16

What production/technical positions are you seeking?

1/1/2022

- Front of House Manger, Assistant Front of House Manager, Theater Manager (Smaller Venue), A2, General Backstage Technicians, Theater Management Interns, Concessions Manager, Light board Operators, Horse Riders, Spot Light Operators

Salary range for production/technical personnel:

- \$14/ hour starting. Overtime paid after 40 hours. (Frequent opportunities for overtime)

Benefits other than salary:

- Housing plans and meal plans, fitness center, free entrance to all shows, discounted food and merchandise at all TRMF properties.

-

BRIEF DESCRIPTION OF FACILITIES:

Medora is located in southwestern North Dakota and is the #1 tourist destination in ND. We have 5 venues that house performances all summer long. The Old Town Hall Theater, with over 20 shows per week; the Town Square Showhall, with 5 dinner theater performances a week; 2 free entertainment stages, and the Burning Hills Amphitheatre; a 2800 seat amphitheatre that performs the Medora Musical 7 nights a week, all summer long.

The Medora Musical is a western variety show set in the middle of the beautiful Badlands of ND that includes 13 talented performers, a featured variety act, live horses, and stunning pyrotechnics. It takes almost 100 employees to put on the Medora Musical every night, including 14 technicians.

New this year, we have extended our season to include an 8-week run of a musical from mid-September to mid-November (Title TBD) and the Magical Medora Christmas performances from late November to Christmas. The Magical Medora Christmas show has traditionally toured for 4 weeks between Thanksgiving and Christmas.

SEASON DATES: Main Season: May 23rd – Sept 10th (flexible for college students, but bonus opportunities for those available the entire season). Extended season: Sept. 11th – Dec. 23rd

SEASON TITLES: TBD

1/1/2022

NEBRASKA SHAKESPEARE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION: Producing Organization:

Nebraska Shakespeare

Artistic Director/Managing Director: Tyrone Beasley (Artistic Director), Lara Marsh (Director of Productions)

Mailing Address: 2500 California Plaza, c/o Creighton University, Omaha, NE 68178

Phone: contact via email

Email: lmars@nebraskashakespeare.com

Website: www.nebraskashakespeare.com

Contact(s) handling auditions and interviews: Lara Marsh; lmars@nebraskashakespeare.com

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 20-40 positions total

What production/technical positions are you seeking? Scenic shop positions (Technical Director, Asst. Technical Director, Shop Foreman, Carpenters, Lead Scenic Paint, Painters, show crew) Costume shop positions (stitchers, master cutter/drafter, shop manager) Light positions (Master Electrician, Asst. Master Electrician, Electrics Technicians/crew) Props (Designer, assistant to the designer/show crew) Management (Stage Managers, Assistant Stage Managers, Company Manager, House Manager, Assistant to the Director of Productions, Merchandise Manager)

Salary range for production/technical personnel: \$300 - \$800/week, pending position

Benefits other than salary: housing as appropriate, workman's compensation, travel to/from Omaha as appropriate

1/1/2022

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 15-20 Female 15-20 What is the salary range for performers? \$400 – 450/week.

Benefits other than salary: housing as appropriate, workman’s compensation, travel to/from Omaha as appropriate Other duties are performers expected to perform: understudy positions (potentially), may be cast in more than one production Special request of actors for auditions and callbacks: Two contrasting monologues, 32 measures of a song. Be prepared to have other monologues or songs prepared.

BRIEF DESCRIPTION OF FACILITIES: Outdoor theatre in the summer programming; touring in fall programming

SEASON DATES: Summer programming: Mid-Late May – late July Fall tour programming: Late August – mid November

SEASON TITLES Summer programming: The Tempest, As You Like It, Othello
Fall tour programming: As You Like It.

OKOBOJI SUMMER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Okoboji Summer Theatre

Artistic Director/Managing Director: Stephen Brotebeck, Artistic Director Ruth Ann Burke,
Executive Director

Mailing Address: OST: P.O. Box 341, Spirit Lake, IA 51360

Stephens College: 1200 E. Broadway, Columbia, MO 65215

Phone: (712) 332-7773

1/1/2022

Email: artistic@okobojisummertheatre.org

Website: okobojisummertheatre.org

Contact(s) handling auditions and interviews: Stephen Brotebeck

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 9 - 10

What production/technical positions are you seeking?

Technical Director, Carpenter/Painter, Scenic Designers, Lighting Designers, Costume Designers, Sound Designer/Engineer

Salary range for production/technical personnel:

Staff Positions: \$300 - \$400 per week

Designers: \$700 - \$1000 per show

Benefits other than salary: Housing, Travel, Laundry, All Meals

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 10 – 15 Female 5 – 10

What is the salary range for performers?

Interns/Fellows \$200 per week

Non AEA Professionals \$800 - \$1000 per show

Benefits other than salary: Housing, All Meals, Laundry, Travel (Non AEA Professionals Only)

Other duties are performers expected to perform:

Interns/Fellows: Strike/Changeover, Dining Hall Clean-Up (Rotation),

End of Season Truck Load.

Non AEA Professionals: None

Special request of actors for auditions and callbacks:

2 Contrasting 16-32 Bar Songs

Short comedic monologue

1/1/2022

BRIEF DESCRIPTION OF FACILITIES:

The Okoboji Summer Theatre (OST) is owned and operated by Stephens College and has been a proud member of the Iowa Great Lakes community since 1958. This summer, OST celebrates its 64th year as a professional summer-stock company, featuring the talented students at Stephens College and professional guest artists from across the country creating seven main-stage productions and two Boji Bantam Children's Theatre productions in 8 weeks each season. Learn more at: okobojisummertheatre.org

475 Seat Proscenium Theatre

100 Seat Black Box

2 Large Rehearsal Studios

1 Small Rehearsals Studio

Full Scene/Paint Shop, Prop Barn

Brand new Dining Hall and Kitchen

SEASON DATES: June 17 – August 14, 2022

MAINSTAGE SEASON TITLES: Ken Ludwig's *A Comedy of Tenors*, *Pump Boys and Dinettes'* *An Inspector Calls*, *Purely Patsy Cline*, *Bright Star: A New Musical*, *Painting Churches*, *Legally Blonde*

BOJI BANTAM SEASON : *The True Story of the Three Little Pigs*, Molly Shannon's *Tilly the Trickster*

PAUL BUNYAN PLAYHOUSE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: The Paul Bunyan Playhouse

Artistic Director/Managing Director: Jim Williams/Heather Williams-Williams

Mailing Address: 110 Glendale Road, Winona MN. 55987 (off season)

314 Beltrami Ave NW, Bemidji, MN 56601 (on season)

1/1/2022

Phone: 419-308-7576

Email: hwilliamswillia@winona.edu

Website: <http://www.thechieftheater.com>

Contact(s) handling auditions and interviews: Jim Williams/Heather Williams-Williams

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10

What production/technical positions are you seeking? Stage Managers, Technical Directors, General Technicians, Music Director, Properties, Costume Assistants, Scenic Designers/Painters, Lightening Designers

Salary range for production/technical personnel: 1000.00-4000.00

Benefits other than salary: housing provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male - 20 Female - 20

What is the salary range for performers? 600.00 – 800.00/per three week contract

Benefits other than salary: housing provided

Other duties are performers expected to perform: Attend publicity events as needed

Special request of actors for auditions and callbacks: unknown

BRIEF DESCRIPTION OF FACILITIES:

314 seat house in downtown Bemidji, MN. The indoor theatre is a converted movie house. Rehearsals are held in the Bemidji State University black box theatre. Company is housed in the BSU dorms. We are celebrating our 71st season this summer.

SEASON DATES:

3 Week contracts for most beginning May 30 – August 6, 2022. We contract actors per show.

SEASON TITLES

TBD

1/1/2022

PRAIRIE REPERTORY THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: SDSU's Prairie Repertory Theatre

Artistic Director/Managing Director: Billy Wilburn

Mailing Address: Box 2830, PAC 189J, SDSU, Brookings, SD 57007

Phone: 605.688.5188

Email: lonnie.wilburn@sdstate.edu

Website: <https://www.sdstate.edu/prairie-repertory-theatre>

Contacts handling auditions and interviews: J.D. Ackman, W. James Wood, Billy Wilburn, Corey Shelsta

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10-15

What production/technical positions are you seeking? Various: Stage Managers, Designers, etc.

Salary range for production/technical personnel: \$200/week for length of engagement with PRT (provided as Scholarship/Stipend)

Benefits other than salary: Residence Hall accommodation provided for length of engagement with PRT season (Company members must register for a single credit of THEA 480 – Summer Theatre at SDSU).

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 10-15 Female 10-15

What is the salary range for performers? \$200/week for length of engagement with PRT (provided as Scholarship/Stipend)

1/1/2022

Benefits other than salary: Residence Hall accommodations are provided for length of engagement with PRT season (Company members must register for a single credit of THEA 480 – Summer Theatre at SDSU).

What other duties are performers expected to perform? Actors will likely have additional, varying responsibilities in tech, promotion, and on production crews. Those auditioning should indicate their interest or willingness to perform additional duties.

Special request of actors for auditions and callbacks: Applicants should prepare a monologue/song (no *a cappella* singing, please) video audition or two contrasting monologues. Audition packages should not exceed three minutes.

BRIEF DESCRIPTION OF FACILITIES: Fully equipped scene shop, costume shop, dance studio, green room, dressing rooms, and other support spaces. New 875 seat proscenium theatre with state-of-the-art sound and lighting technology.

SEASON DATES: May 16 – July 13, 2020 (8 weeks). Company members will be offered positions for a portion of the season, or the entirety of the season.

SEASON TITLES*: *The Play That Goes Wrong, Mamma Mia!, The Cemetery Club, Peter and the Starcatcher* (Pending all production rights)

*Titles subject to change

1/1/2022

THE OMAHA THEATRE COMPANY dba THE ROSE **THEATRE**

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: The Omaha Theater Company dba The Rose Theater

Artistic Director/Managing Director: AD: Matt Gutschick MD: Julie Walker

Mailing Address: 2001 Farnam St, Omaha Ne, 68102

Phone: [\(402\) 345-4849](tel:4023454849)

Email: prodjobs@rosetheater.org

Website: rosetheater.org

Contact(s) handling auditions and interviews: Sarah Buck (Director of Production), Matt Benes (Lighting/Electrics), Christy Hernandez (Audio/Sound), Devon Denn-Young (Properties)

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking?

- **3 Apprentices**

What production/technical positions are you seeking?

- **Stage Management Apprentice**
- **Lighting/Sound Apprentice**
- **Properties/Carp./Paint Apprentice**

Salary range for production/technical personnel:

\$360/week. Housing is provided via a paycheck deduction of \$500 per month.

Benefits other than salary:

- **Complimentary tickets to all Rose Theater productions.**
- **Hands on mentoring.**
- **Discounted membership to the local YMCA.**
- **Housing Included.**
- **No car/vehicle needed.**

1/1/2022

BRIEF DESCRIPTION OF FACILITIES:

The Omaha Theater Company is the one of the largest professional children's theater companies in the country. It makes its home at The Rose Blumkin Performing Arts Center (Rose Theater). Live performances take place on two stages:

- The Buffett Auditorium is a 30'x60' proscenium stage that seats 900. The company's nine-show mainstage season of educational theater and family musicals takes place on this stage.
- The Hitchcock Theater is a flexible black box space that seats 150. This space supports the award-winning Teens 'N' Theater program, two Pre-K theatrical productions, and other special events.

In addition to the two stages, the Rose Theater houses an electrics studio, costume studio and rental shop, and multiple classroom and rehearsal spaces. The Rose Theater Scene Shop is located three blocks from The Rose Performing Arts Center and contains scenic and paint studios, props shop, and ample storage space. The Rose Theater West Studio is a satellite location for various classes in dance, voice and professional musical theater and is often used as a rehearsal space for mainstage productions.

SEASON DATES:

Season: June 1st, 2022 – May 31st, 2023

Apprentice Contract: August 2022 – May/June 2023.

SEASON TITLES:

TBD; TYA 11 show season

SANTA FE OPERA

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Santa Fe Opera

Artistic Director/Managing Director: Robert Meya

Mailing Address: P.O. Box 2408 Santa Fe NM, 87506

Phone: 505.986.5973

Email tarmagost@santafeopera.org

Website santafeopera.org

Contact(s) handling auditions and interviews: Tracy Armagost

1/1/2022

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 100+

What production/technical positions are you seeking? All areas of Production

Salary range for production/technical personnel: Varies with position. Specific information will be available on website beginning in mid-December.

Benefits other than salary: Assistance with travel to and from Santa Fe, NM.

BRIEF DESCRIPTION OF FACILITIES: Outdoor venue with seating for 2, 220. All shops are onsite.

SEASON DATES: July 2, -August 27,2022

SEASON TITLES *Carmen, The Barber of Seville, Tristan and Isolde, Falstaff, and M. Butterfly.

STELLA ADLER STUDIO OF ACTING/ART OF ACTING **STUDIO**

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Stella Adler Studio of Acting

Artistic Director/Managing Director: Johnny Yoder

Mailing Address: 1017 N Orange Drive, Los Angeles, CA 90038

Phone: 323-601-5310

Email: johnny@stellaadler.com

Website. www.stellaadler.com, www.artofactingstudio.com

Contact(s) handling auditions and interviews: Johnny Yoder

1/1/2022

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male Female

What is the salary range for performers?

Benefits other than salary:

Other duties are performers expected to perform:

Special request of actors for auditions and callbacks:

BRIEF DESCRIPTION OF FACILITIES:

SEASON DATES:

SEASON TITLES

THE NATIONAL THEATRE FOR CHILDREN

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: The National Theatre for Children

Artistic Director/Managing Director: Evan Jackson

Mailing Address: 6305 Sandburg Road, Suite 100// Minneapolis, MN 55427

Phone: 765-714-7800

Email: ejackson@nationaltheatre.com

Website: ntcactors.com

Contact(s) handling auditions and interviews: Evan Jackson

PROFESSIONAL AUDITIONS

How many performers are you seeking? 20 people

What is the salary range for performers? Starting at \$425/week

Benefits other than salary: Travel and lodging paid.

1/1/2022

**Other duties are performers expected to perform: Load in. Load out. Driving. Calling schools.
Light bookkeeping.**

Special request of actors for auditions and callbacks:

BRIEF DESCRIPTION OF FACILITIES: We are a touring theatre, so our facilities vary by school. It is usually a gym, auditorium, or cafeteria.

SEASON DATES: August 2022- June 2023. Most tours range from 5-9 weeks.

SEASON TITLES: Energy Endgame, Once Upon A Flame, Kilowatt Kitchen, The Energized Guyz, Mad About Money, The Aqua League, and other original educational titles.