

PRODUCER INFORMATION

KCACTF REGION 5 FESTIVAL 2020

BLACK HILLS PLAYHOUSE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Black Hills Playhouse

Artistic Director/Managing Director: Dan Workman

Mailing Address: PO Box 2513, Rapid City, SD 57709

Phone: 605-670-2005

Email dworkman@blackhillisplayhouse.com

Website www.blackhillisplayhouse.com

Representative(s) at Festival: Dan Workman, Artistic Director and Randy Niles

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 8-12

What production/technical positions are you seeking? Interns in general tech, carpentry, costumes, electrics, and props.

Salary range for production/technical personnel: \$200 / week

Benefits other than salary: Housing and food provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 6-10 Female 6-10

What is the salary range for performers? \$200 / week

Benefits other than salary: Housing and food provided

What other duties are performers expected to perform: Report to tech crews when not in rehearsal. Rotating duty roster for various campus duties.

Special request of actors for auditions and callbacks: Callbacks will consist of cold readings and possibly repetition of audition materials.

BRIEF DESCRIPTION OF FACILITIES:

The Black Hills Playhouse is located in the gorgeous Black Hills of South Dakota. The BHP Summer Stock program produces four productions each season, culminating in 60 performances in a 327 seat house. Housing and meals are provided (dormitories, small apartments and a dining hall) and laundry facilities are available on site. The BHP is approximately 20 minutes from Custer, South Dakota and 45 minutes from Rapid City, South Dakota, situated in Custer State Park.

SEASON DATES: May 26,2020 – August 23, 2020

SEASON TITLES: *The Odd Couple* by Neil Simon; *Something Rotten* book by John O'Farrell and Karey Kirkpatrick music and lyrics by Karey and Wayne Kirkpatrick; *A Gentleman's Guide to Love and Murder* book and lyrics by Robert L. Freedman music and lyrics by Steven Lutvak; *The Curious Incident of the Dog in the Night-time* by Simon Stephens

BROWNVILLE VILLAGE THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Brownville Village Theatre

Artistic Director/Managing Director: Mitch Bean & Rachel Curtiss

Mailing Address: 1109 S 61st St Omaha, Ne 68106

Phone: 402-825-4121, 319-461-7815

Email: bvt1967@windstream.net

Website: www.brownvillagetheatre.com

Representative(s) at Festival: Mitch Bean, Rachel Curtiss

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking?

14 actor technicians

What production/technical positions are you seeking?

Costumes/ Makeup/ Scenery/ Props/ Lights and Sound/ Designers
(all technicians must also act in at least 3 productions)

Salary range for production/technical personnel:

\$1,500

Benefits other than salary:

Furnished Housing provided, meals provided, digital copies of production photos

PROFESSIONAL AUDITIONS

How many performers are you seeking?

Male 7 Female 7

What is the salary range for performers?

\$1,500

Benefits other than salary:

Furnished housing provided, meals provided, digital copies of production photos

What other duties are performers expected to perform:

Each actor is assigned to a technical area which includes scenery, props, costumes, and box office.

Special request of actors for auditions and callbacks:

Headshot, resume, technical resume (if available)

BRIEF DESCRIPTION OF FACILITIES:

100+ year old converted Christian Church in historic Brownville, Nebraska with 123 seats in the house. An intimate proscenium space with an on-site scene shop, prop shop and costume shop. A short walk from housing at BVT's actor residence.

SEASON DATES: May 15th- August 11th

SEASON TITLES: Titles N/A at this time. (5 shows consisting of a musical and 4 plays). More information available at callbacks.

CINCINNATI PLAYHOUSE IN THE PARK

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Cincinnati Playhouse in the Park

Artistic Director/Managing Director: Blake Robison/Buzz Ward

Mailing Address: 962 Mount Adams Drive, Cincinnati OH 45202

Phone: 513-345-2242

Email: brooke.redler@cincyplay.com

Website: cincyplay.com

Representative(s) at Festival: Brooke Redler

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 4

What production/technical positions are you seeking? Stage Management Interns

Salary range for production/technical personnel: \$345 a week

Benefits other than salary: Buy in to insurance, comp tickets

BRIEF DESCRIPTION OF FACILITIES: We are an Equity theatre with two spaces- A LORT B and

LORT D. We produce 10 shows a season.

SEASON DATES: August through July

SEASON TITLES: TBA in February

CRANE RIVER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Crane River Theater

Artistic Director/Managing Director: Steve Barth / Corey Urbanek

Mailing Address: P.O. Box 2141, Kearney, NE 68848

Phone: 308-627-5796

Email: Info@CraneRiverTheater.org

Website: CraneRiverTheater.org

Representative(s) at Festival: Steve Barth, Joe Knispel, Ashley Miller-Scully

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 6-8

What production/technical positions are you seeking? Technical Director, Stage Manager, Scene Designer, Light Designer, Master Electrician, Props Designer, Costume Coordinator, Education Director, Carpenters

Salary range for production/technical personnel: \$2,400 - \$3,500

Benefits other than salary: Furnished Housing Provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male: 6-8 Female: 6-8

What is the salary range for performers? \$2,000 - \$2,500

Benefits other than salary: Furnished Housing Provided

What other duties are performers expected to perform: Scene and Costume Construction, House Management, Publicity, teaching arts education classes for youth

Special request of actors for auditions and callbacks: Additional Musical Selection requested at

Callbacks.

BRIEF DESCRIPTION OF FACILITIES:

Crane River Theater is excited to return to the Cope Amphitheater in Kearney's Yanney Heritage Park for our production of Rodgers and Hammerstein's *Cinderella*. With available seating for over 2,000 audience members, the amphitheater is surrounded by a thirteen acre lake, formal gardens, water park and observation tower. The Merryman Performing Arts Center, a state of the art theater that houses many professional touring productions throughout the year, will be host to our productions *Mamma Mia* and *Celebrate Broadway*. More than six million dollars was raised to create this outstanding venue, which opened its doors in October of 2006. It seats approximately 750 when combining the orchestra and balcony. Yasmina Reza's award-winning comedy *God of Carnage* will take place at the newly renovated World Theatre in historic downtown Kearney. In the fall, Crane River Theater will produce *Letters from Home* in a 500 seat enclosed tent as part of our destination series at Patriot Park. And in December of 2020, we will produce *A Christmas Story* at the Merryman Performing Arts Center for the holidays.

SEASON DATES: Summer Rehearsals will begin May 18 and conclude on August 16. Fall and Holiday production schedules and salaries vary.

SEASON TITLES: *God of Carnage, Rodgers and Hammerstein's Cinderella, Mamma Mia, Celebrate Broadway, Letters from Home, A Christmas Story.*

EMPORIA STATE UNIVERSITY SUMMER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Emporia State University SUMMER Theatre

Artistic Director/Managing Director: Jim Bartruff

Mailing Address: ESU Theatre – I Kellogg Circle – Emporia, KS. 66801

Phone: 620-341-5704 (o). 620-803-2160 (c)

Email: jbartruf@emporia.edu

Website: www.emporia.edu/theatre

Representative(s) at Festival: Jim Bartruff, Chris Lohkamp, Dennis Turney, Susie Williams

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 1-4

What production/technical positions are you seeking? PSM, Ass't TD, Lighting Design

Salary range for production/technical personnel: Negotiated

Benefits other than salary: Housing, some transportation

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 1-3 Female 1-3

What is the salary range for performers? 1200-1500

Benefits other than salary: Housing, some transportation

What other duties are performers expected to perform: Shop, crew, acting rotations

Special request of actors for auditions and callbacks: Comic monologue, song

BRIEF DESCRIPTION OF FACILITIES: 400 seat proscenium theatre

SEASON DATES: June-July, 2020

SEASON TITLES: TBD

HIGHLAND SUMMER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: HIGHLAND SUMMER THEATRE
Artistic Director/Managing Director: Paul J. Hustoles/Matt Caron
Mailing Address: 201 Ealrey Center for Performing Arts ; Minnesota State
Mankato
Phone: 507-389-2118
Email: paul.hustoles@mnsu.edu
Website: MSUTheatre.com
Representative(s) at Festival: Paul J. Hustoles, Matt Caron

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10
What production/technical positions are you seeking? PSM; TD; Sound Design; Props;
Scene Shop; Costume Shop; ASM
Salary range for production/technical personnel: \$1,700-2,300 season
Benefits other than salary: Reasonable work hours; housing stipend

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 10 Female 6
What is the salary range for performers? \$200-1,000 per show
Benefits other than salary:
What other duties are performers expected to perform: Must help with strike (that's all!)
Special request of actors for auditions and callbacks: None

BRIEF DESCRIPTION OF FACILITIES: Musical performances are held in the **Ted Paul Theatre**, a 479 seat, newly renovated, fully equipped proscenium stage; plays are performed in the

Andreas Theatre (state-of-the-art black box, 250 seats) in the air-conditioned Earley Center for Performing Arts of Minnesota State University, Mankato.

SEASON DATES: May 18 - Jul 18, 2019 (nine week contract)

SEASON TITLES: *Cat on a Hot Tin Roof; 25th Annual Putnam County Spelling Bee; Miss Firecracker Contest; Joseph and the Amazing Technicolor Dreamcoat*

LYRIC THEATRE OF OKLAHOMA

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Lyric Theatre of Oklahoma

Artistic Director/Managing Director: Michael Baron

Mailing Address: 1727 NW 16th Street, OKC OK 73118

Phone: 405-524-9310

Email: Dawn@lyrictheatreokc.org

Website: LyricTheatreOKC.org

Representative(s) at Festival: Dawn D. Toney

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 25

What production/technical positions are you seeking? Carpenters, Deckhands, Prop Artisans, Electricians, Audio technicians.

Salary range for production/technical personnel: DOE \$400/week to \$683/week.

Benefits other than salary: Housing provided and only a 40 hour work week

BRIEF DESCRIPTION OF FACILITIES: Civic Center Music Hall is a 2500 seat space that we produce with proscenium 56' wide and 40' tall, 500+ lighting fixture rig including 75 intelligent fixtures, Digico sound equipment, with scenery built in a 11000 sqft shop.

SEASON DATES: June 1 – August 1

SEASON TITLES: *Matilda, Grease, Kinky Boots.*

MEDORA MUSICAL

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Medora Musical

Artistic Director/Managing Director: Maddie Thompson & Kinley Slauter

Mailing Address: PO Box 198

Phone: 701-623-4444 ext. 8843 (Maddie)

Email maddiet@medora.com

Website Medora.com/employment

Representative(s) at Festival: Maddie Thompson & Kinley Slauter

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 7-10

What production/technical positions are you seeking? Assistant Front of House Manager, Theater Manager (Smaller Venue), A2, A3, General Backstage Technicians. Stage manager/board operator, Horse Riders

Salary range for production/technical personnel:

\$9-10/ hour. Overtime paid after 40 hours. (Frequent opportunities for overtime)

Benefits other than salary:

Housing plans and meal plans, Fitness center, discounted food and merchandise at all TRMF properties.

BRIEF DESCRIPTION OF FACILITIES:

Medora is located in southwestern North Dakota and is the #1 tourist destination in ND. We have 5 venues that house performances all summer long. The Old Town Hall Theater, with over 20 shows per week; the Town Square Showhall, with 5 dinner theater performances a week; 2 free entertainment stages, and the Burning Hills Amphitheatre; a 2800 seat amphitheatre that performs the Medora Musical 7 nights a week, all summer long.

The Medora Musical is a western variety show set in the middle of the beautiful Badlands of ND that includes, 13 talented performers, a featured variety act, live horses, and stunning pyrotechnics. It takes almost 100 employees to put on the Medora Musical every night, including 14 technicians.

SEASON DATES: May 11th- Sept. 19th. (Dates are flexible for college students.)

SEASON TITLES: NA

MINOT STATE UNIVERSITY SUMMER THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Minot State University Summer Theatre

Artistic Director: Chad Gifford

Mailing Address: 500 University Ave W, Minot State University, Minot ND 58707

Phone: 701-833-5702

Email chadgifford@gmail.com

Website: www.msusummertheatre.com

Representative(s) at Festival: Brett Olson, Associate Artistic Director
(brett.john.olson@gmail.com)

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 2

What production/technical positions are you seeking? Stage Manager; Propsmaster

Salary range for production/technical personnel: \$200 per week

Benefits other than salary: Housing

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 3 Female 3

What is the salary range for performers? \$200 per week

Benefits other than salary: Housing

What other duties are performers expected to perform: *All performers also perform crew work.* The hours are approximately half technical and half performance.

Special request of actors for auditions and callbacks: No

BRIEF DESCRIPTION OF FACILITIES: Minot State University Summer Theatre is an outdoor stage seating nearly 500 audience members and will be in its 55th season this summer.

SEASON DATES: The Season runs from the end of May until the end of July. The specific season dates have not been set at this time. Likely dates are May 21-July 27.

SEASON TITLES: Season shows have not been set at this time, but will be a total of four shows, three of which will be musicals. Possibilities include: *Catch Me If You Can, Disaster, Willy Wonka, The Mystery of Edwin Drood, The Sound of Music, Something Rotten, The Games Afoot, and Not Now, Darling.*

NEBRASKA SHAKESPEARE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Nebraska Shakespeare

Artistic Director/Managing Director: Alan Klem, Artistic Director

Mailing Address: 2500 California Plaza, Omaha, NE 68178

Phone: 276.791.3827

Email: Katie@nebraskashakespeare.com

Website: www.nebraskashakespeare.com

Representative(s) at Festival: Katie Becker Colón, Director of Education, Casting of Shakespeare On Tour

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 6

What production/technical positions are you seeking? Shakespeare On The Green:

2 Scenic carpenters. 1 scenic charge artist. 1 stitcher/wardrobe assistant. 1 Assistant Stage Manager.

Shakespeare On Tour: 1 stage manager/educator.

Salary range for production/technical personnel: \$100-350/week

Benefits other than salary: Housing for Shakespeare On The Green. EMC points for ASM for

Shakespeare On The Green. Housing and Partial Per Diem for On Tour.

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male - 4 Female - 4 (or non-binary)

What is the salary range for performers? \$250-\$400/week

Benefits other than salary: Housing & EMC points for Shakespeare On The Green. Housing & Per Diem for Shakespeare On Tour.

What other duties are performers expected to perform: On The Green: none. On Tour: Educators – leading workshops in pairs & answering post-show discussion questions; Load-In & Load-Out Crew with specific assigned jobs. Driving a 15-passenger van (as needed). Special request of actors for auditions and callbacks: One 14-line Shakespeare monologue in verse.

BRIEF DESCRIPTION OF FACILITIES:

Shakespeare On the Green: We rehearse at the Lied Center on the Creighton University campus. Performances are on an outdoor stage in Elmwood Park on the University of Nebraska – Omaha campus. Shakespeare On Tour: Rehearsals take place in various locations – local arts centers, high school theatres, and multipurpose rooms. Performances take place across the state of Nebraska in a variety of unique school and community spaces. Workshops often occur in classrooms, gymnasiums, and on stages.

SEASON DATES:

Shakespeare On The Green. Rehearsal Dates: May 23 – July 12. Performance Dates: June 25 – July 12.

Shakespeare On Tour. Rehearsal Dates: August 31 – November 7. Performance Dates: September 18 – November 7.

SEASON TITLES:

Shakespeare On The Green: *A Midsummer Night's Dream* by William Shakespeare & *Shakespeare in Love*, adapted for the stage by Lee Hall, screenplay by Marc Norman & Tom Stoppard. Shakespeare on Tour: *Macbeth* by William Shakespeare.

PAUL BUNYAN PLAYHOUSE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Paul Bunyan Playhouse

Artistic Director/Managing Director: Jim Williams/Heather Williams-Williams

Mailing Address: 110 Glendale Road, Winona, MN 55987 (off season)

314 Beltrami Ave NW, Bemidji, MN 56601 (on season)

Phone: 419-308-7576

Email: hwilliamswillia@winona.edu

Website: <http://www.thechieftheater.com/>

Representative(s) at Festival: Jim Williams/Heather Williams-Williams

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 8-12

What production/technical positions are you seeking? Stage Managers, Costume Design, Lighting Design, Scenic Design, Musical Directors, Choreographers, General Technicians, Technical Director, Properties

Salary range for production/technical personnel: 500.00 – 4,000.00

Benefits other than salary: Housing

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 15-20 Female 15-20

What is the salary range for performers? 500.00-750.00 per 3 week contract

Benefits other than salary: Housing

What other duties are performers expected to perform: Attend publicity events as needed.

Special request of actors for auditions and callbacks: Comic monologue

BRIEF DESCRIPTION OF FACILITIES:

314 seat house in downtown Bemidji, MN. The indoor theatre is a converted movie house. Rehearsals are held in the Bemidji State University black box theatre. Company is housed in BSU dorms. We are celebrating our 70th season this summer.

SEASON DATES:

We contract actors per show. 3 Week contracts for most beginning June 1 – August 8, 2020.

SEASON TITLES:

All Shook Up featuring the music of Elvis Presley and book by Joe DiPietro

Brighten Beach Memoirs by Neil Simon

Grease Book, Music & Lyrics by Jim Jacobs & Warren Casey

Sylvia by A. R. Gurney

Young Frankenstein Book by Mel Brooks & Thomas Meehan, Music & Lyrics by Mel Brooks

PRAIRIE REPERTORY THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: SDSU's Prairie Repertory Theatre

Artistic Director/Managing Director: J.D. Ackman

Mailing Address: Box 2830, PAC 189J, SDSU, Brookings, SD 57007

Phone: 605.688.4559

Email: John.Ackman@SDSTATE.EDU

Website: www.prairierep.org

Representative(s) at Festival: J.D. Ackman, W. James Wood, Billy Wilburn, Corey Shelsta

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 5-10

What production/technical positions are you seeking? Various: Stage Managers, Designers, etc.

Salary range for production/technical personnel: \$1600 (Scholarship/Stipend)

Benefits other than salary: Residence Hall accommodation provided for season (Company members must register for a single credit of THEA 480 – Summer Theatre at SDSU).

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 15-20 Female 15-20

What is the salary range for performers? \$1600 (Scholarship/Stipend)

Benefits other than salary: Residence Hall accommodation provided for season (Company members must register for a single credit of THEA 480 – Summer Theatre at SDSU).

What other duties are performers expected to perform? All actors have additional, varying responsibilities in tech, promotion, and on production crews.

Special request of actors for auditions and callbacks: None. Callbacks will be informational.

BRIEF DESCRIPTION OF FACILITIES: Fully equipped scene shop, costume shop, dance studio, and other support spaces. New 875 seat proscenium theatre.

SEASON DATES: May 18 – July 14, 2020 (8 weeks)

SEASON TITLES: *Some Enchanted Evening – The Songs of Rodgers and Hammerstein, And Then There Were None, The Gin Game, Into the Woods* (Pending all rights)

STELLA ADLER STUDIO OF ACTING/ART OF ACTING STUDIO

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Stella Adler Studio of Acting / Art of Acting Studio

Artistic Director/Managing Director: Tom Oppenheim / Johnny Yoder

Mailing Address: 1017 N Orange Drive, Los Angeles, CA 90038

Phone: 323-601-5310

Email: info@artofactingstudio.com

Website: www.stellaadler.com, www.artofactingstudio.com

Representative(s) at Festival: Johnny Yoder, School Director

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male Female

What is the salary range for performers?

Benefits other than salary:

What other duties are performers expected to perform:

Special request of actors for auditions and callbacks:

SANTA FE OPERA

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Santa Fe Opera

Artistic Director/Managing Director: Robert Meya

Mailing Address: P.O. Box 2408 Santa Fe NM 87506

Phone: Tracy- 505 986 5973

Email tarmagost@santafeopera.org

Website: santafeopera.org

Representative(s) at Festival: Tracy Armagost

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 100

What production/technical positions are you seeking? All areas of production

Salary range for production/technical personnel: Varies with position. Paid Apprenticeships.

Benefits other than salary: Assistance with travel to and from Santa Fe NM

BRIEF DESCRIPTION OF FACILITIES: Outdoor Facility with craft and workshops onsite.

SEASON DATES: July 3-August 29, 2020

SEASON TITLES: *The Barber of Seville, The Magic Flute, Tristan and Isolde, Rusalka* and the world premiere of *M. Butterfly*.

SUMMER SHAKESPEARE AT GRACELAND **(GRACELAND UNIVERSITY)**

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Summer Shakespeare at Graceland (Graceland University)

Artistic Director/Managing Director: Tracy Salter / Cat Clifford

Mailing Address: Graceland University / The Shaw Center, 1 University Place, Lamoni, IA
50140

Phone: 641-784-5268

Email tsalter@graceland.edu

Website: The website for Summer Shakespeare will be available by the Region 5 Festival – we're brand new and are in the final edits. But Graceland itself: <https://www.graceland.edu/>

Representative(s) at Festival: Tracy Salter

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 4

What production/technical positions are you seeking? Carpenters, Costumes (sewing skills a plus), Props, Lighting, Stage Managers

Salary range for production/technical personnel: None / Intern Only first year

Benefits other than salary: Skill Building

PROFESSIONAL AUDITIONS

How many performers are you seeking? 20; any gender

What is the salary range for performers? N/A, this is a six week, undergraduate only, tuition-based (\$3000) training program with two weekends of performance.

Benefits other than salary: 6 College Credits, Classical Theatre Training, room and board, special guest artists

What other duties are performers expected to perform: A few weekly shop hours and possible backstage duties during performances

Special request of actors for auditions and callbacks:

If possible, two contrasting monologues with at least one being Shakespeare and in verse.

BRIEF DESCRIPTION OF FACILITIES:

JR Theatre in The Shaw Center - 50 x 50, state of the art flexible black box space

SEASON DATES:

Six Week Educational Program beginning June 1, 2020 (move in May 31)

SEASON TITLES:

A Midsummer Night's Dream and Measure for Measure

THE NATIONAL THEATRE FOR CHILDREN

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: The National Theatre for Children

Artistic Director/Managing Director: Evan Jackson, Casting & Company Manager

Mailing Address: 6305 Sandburg Road, Suite 100//Minneapolis, MN 55427

Phone: 763-452-1138

Email: ejackson@nationaltheatre.com

Website: ntcactors.com

Representative(s) at Festival: Evan Jackson (Casting & Company Manager), Kali McMillian (Production Associate)

PROFESSIONAL AUDITIONS

How many performers are you seeking? 25 Male 25 Female

What is the salary range for performers? Starting at \$400/week

Benefits other than salary: Travel provided to and from Minneapolis, use of rental car, all lodging paid.

What other duties are performers expected to perform: Driving, 15 min set up, 10 min breakdown, light bookkeeping.

Special request of actors for auditions and callbacks:

BRIEF DESCRIPTION OF FACILITIES: Rehearsals take place in our facilities in Minneapolis, MN.

Shows are performed in schools across the country.

SEASON DATES: August 2020-May 2021 (Lengths of contracts vary.)

SEASON TITLES: *The Energized Guyz, Kilowatt Kitchen, Showdown at Resource Ranch, Energy Endgame, Once Upon a Flame, The Resource Force.*

THE STRAW HAT PLAYERS

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: The Straw Hat Players

Artistic Director/Managing Director: Craig A. Ellingson

Mailing Address: 1104 7th Avenue South, Moorhead, MN 56563

Phone: 701.388.9382

Email: craig.ellingson@mnstate.edu

Website: mnstate.edu/strawhat

Representative(s) at Festival: Craig A. Ellingson / Ricky Greenwell

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 5 – 10

What production/technical positions are you seeking? Carpenters; general technicians

Salary range for production/technical personnel: \$2,200.00

Benefits other than salary: Subsidized housing available

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male: 5 Female: 5

What is the salary range for performers? \$2,200.00

Benefits other than salary: Subsidized housing available

What other duties are performers expected to perform: Technical work

Special request of actors for auditions and callbacks: NA

BRIEF DESCRIPTION OF FACILITIES: 330-seat thrust theatre; 880-seat proscenium theatre

SEASON DATES: May 18th – June 27th

SEASON TITLES: *BACK TO THE 80s; SOME ENCHANTED EVENING; I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; OKLAHOMA!* (All rights pending)