

PRODUCER INFORMATION

KCACTF REGION 5 FESTIVAL 2019

BLACK HILLS PLAYHOUSE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Black Hills Playhouse

Artistic Director/Managing Director: Dan Workman

Mailing Address: PO Box 2513, Rapid City, SD 57709

Phone: 605-670-2005

Email dworkman@blackhillspayhouse.com

Website www.blackhillspayhouse.com

Representative(s) at Festival: Dan Workman, Artistic Director and Megan Weidner

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 8-12

What production/technical positions are you seeking? Interns in general tech, carpentry, costumes, electrics, and props.

Salary range for production/technical personnel: \$150 / week

Benefits other than salary: Housing and food provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 6-10 Female 6-10

What is the salary range for performers? \$150 / week

Benefits other than salary: Housing and food provided

What other duties are performers expected to perform: Report to tech crews when not in rehearsal. Rotating duty roster for various campus duties.

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: None

BRIEF DESCRIPTION OF FACILITIES: The Black Hills Playhouse is located in the gorgeous Black Hills of South Dakota. The BHP Summer Stock program produces four to five productions each season, culminating in 60 performances in a 327 seat house. Housing and meals are provided (dormitories, small apartments and a dining hall) and laundry facilities are available on site. The BHP is approximately 20 minutes from Custer, South Dakota and 45 minutes from Rapid City South Dakota, situated in Custer State Park.

SEASON DATES: May 28, 2019 – August 25, 2019

SEASON TITLES: Sherwood: The Adventures of Robin Hood by Ken Ludwig
Side Show by Bill Russell and Henry Krieger
Mamma Mia by Benny Anderson, Bjorn Ulvareus, Catherine Johnson
Steel Magnolias by Robert Harling

BROWNVILLE VILLAGE THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Brownville Village Theatre

Artistic Director/Managing Director: Rachel Curtiss, Mitchell Bean

Mailing Address: 1109 S 61st St Omaha, Ne 68106

Phone: 402-825-4121

Email: bvt1967@windstream.net

Website: www.brownvillevillagetheatre.com

Representative(s) at Festival: Rachel Curtiss, Mitchell Bean

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 14 actors/technicians

What production/technical positions are you seeking? Music Director/ Piano Accompanist
Costumes/ Makeup/ Scenery/ Props/ Lights and Sound/ Designers

Salary range for production/technical personnel: \$1,200

Benefits other than salary: Room and board, meals provided, acting opportunities, college internship credit

PROFESSIONAL AUDITIONS

How many performers are you seeking? 7 Male 7 Female

What is the salary range for performers? \$1200

Benefits other than salary: Room and board, meals provided, acting opportunities, college internship credit

What other duties are performers expected to perform: Technical assignments, ushering

Special request of actors for auditions and callbacks: Headshot/Resume, Technical Resume if you have one

BRIEF DESCRIPTION OF FACILITIES:

100+ year old converted Christian Church in historic Brownville, Nebraska with 123 seats in the house. An intimate proscenium space with an on-site scene shop, prop shop and costume shop. A short walk from housing at BVT's actor residence.

SEASON DATES: May 17th- August 13th

SEASON TITLES: 5 shows consisting of musicals and plays. Titles N/A at this time. More information available at callbackS.

CRANE RIVER THEATER

Producing Organization: Crane River Theater

Artistic Director/Managing Director: Steve Barth / Corey Urbanek

Mailing Address: P.O. Box 2141, Kearney, NE 68848

Phone: 308-627-5796

Email: Info@CraneRiverTheater.org

Website: CraneRiverTheater.org

Representative(s) at Festival: Steve Barth, Ashley Miller-Scully

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 6-8

What production/technical positions are you seeking? Technical Director, Scene Designer, Light Designer, Master Electrician, Props Designer, Costume Coordinator, Carpenters

Salary range for production/technical personnel: \$2,400 - \$3,500

Benefits other than salary: Furnished Housing Provided

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male: 6-8 Female: 6-8

What is the salary range for performers? \$2,000 - \$2,500

Benefits other than salary: Furnished Housing Provided

What other duties are performers expected to perform: Scene and Costume Construction, House Management, Publicity, teaching arts education classes for youth

Special request of actors for auditions and callbacks: Additional Musical Selection requested at Callbacks.

BRIEF DESCRIPTION OF FACILITIES:

Crane River Theater is excited to return to the Cope Amphitheater in Kearney's Yanney Heritage Park for our production of *You're A Good Man, Charlie Brown* With available seating for over 2,000 audience members, the amphitheater is surrounded by a thirteen acre lake, formal gardens, water park and observation tower. The Merryman Performing Arts Center, a state of the art theater that houses many professional touring productions throughout the year, will be host to our production of *Celebrate Broadway*. More than six million dollars was raised to create this outstanding venue, which opened its doors in October of 2006. It seats approximately 750 when combining the orchestra and balcony. Steve Martin's comedy *Picasso at the Lapin Agile* and *Disney's Newsies* will take place at the Miriam Drake Theatre at the University of Nebraska at Kearney. In the spring, Crane River Theater will produce *Million Dollar Quartet* at the historic World Theatre. In the fall, we will produce *Of Mice and Men* in an authentic barn as part of our destination series at the Mountain Rose Ranch. And in December of 2019, we will produce *Elf the Musical* at the Merryman Performing Arts Center.

SEASON DATES: Summer Rehearsals will begin May 20 and conclude on August 12. Spring, Fall and Holiday production schedules vary.

SEASON TITLES: *Picasso at the Lapin Agile, You're A Good Man Charlie Brown, Newsies, Celebrate Broadway, Million Dollar Quartet, Of Mice and Men, Elf the Musical*

GREAT RIVER SHAKESPEARE FESTIVAL

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Great River Shakespeare Festival

Artistic Director/Managing Director: Doug Scholz-Carlson, Artistic Director/ Aaron Young,
Managing Director

Mailing Address: 121 E Third St., Winona, MN 55987

Phone: (507) 474-7900

Email: auditions@grsf.org

Website: www.grsf.org/employment-training

Representative(s) at Festival: Bryan Hunt, Director - Apprentice Actor Training Program

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 20

What production/technical positions are you seeking? All production (scenic, props, costumes, electrics, sound, stage management) plus assistant directors, marketing and video production.

Salary range for production/technical personnel: \$175 per week

Benefits other than salary: Housing is provided

PROFESSIONAL AUDITIONS - Apprentice Actor Training Program - grsf.org/apprentice

Note: there are opportunities in our professional company, but these are unlikely to be filled by current undergraduate students. Bryan Hunt has full casting authority for the Apprentice Actor Training Program and can make recommendations for the professional company which will result in follow-up auditions

How many performers are you seeking? **Male** 7 **Female** 7

What is the salary range for performers? Tuition for the training program is \$1750 for the 12-week program and includes housing.

What other duties are performers expected to perform: conservatory style class work, understudy assignments for the professional company and some limited tech/front of house assignments.

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: Please have any Shakespeare pieces in your repertoire ready for callbacks.

BRIEF DESCRIPTION OF FACILITIES: 420 seat proscenium stage and 120 black box theater on the campus of Winona State University. Full shops for technical areas. Housing within walking distance of the facility.

SEASON DATES: First rehearsal May 14, Openings the weekend of June 29, season closes Aug 4 with 2 days of strike to follow. Apprentice and technical interns depart August 7.

SEASON TITLES: Apprentice/Intern Production: *Love's Labour's Lost*, Professional Company: *Macbeth, Cymbeline, Servant of Two Masters, No Child, White Rabbit Red Rabbit*

HIGHLAND SUMMER THEATRE

Producing Organization:	HIGHLAND SUMMER THEATRE
Artistic Director/Managing Director:	Paul J. Hustoles
Mailing Address:	201 Ealrey Center for Performing Arts ; Minnesota State Mankato
Phone:	507-389-2118
Email:	paul.hustoles@mnsu.edu
Website	MSUTheatre.com
Representative(s) at Festival:	Paul J. Hustoles, Trevor Belt, David Loudermilk

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10

What production/technical positions are you seeking? TD; Sound Design; Props; Scene Shop; Costume Shop; ASM

Salary range for production/technical personnel: \$1,700-2,300 season

Benefits other than salary: Reasonable work hours; housing stipend

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 8 Female 5

What is the salary range for performers? \$300-1,000 per show

Benefits other than salary:

What other duties are performers expected to perform: Must help with strike (that's all!)

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: None

BRIEF DESCRIPTION OF FACILITIES: Musical performances are held in the **Ted Paul Theatre**, a 479 seat, newly renovated, fully equipped proscenium stage; plays are performed in the **Andreas Theatre** (state-of-the-art black box, 250 seats) in the air-conditioned Earley Center for Performing Arts of Minnesota State University, Mankato.

SEASON DATES: May 20 - Jul 14, 2019 (eight week contract)

SEASON TITLES: Baskerville (A Sherlock Holmes Mystery); A Gentleman's Guide to Love and Murder; Shadowlands; Sister Act

LYRIC THEATRE OF OKLAHOMA

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Lyric Theatre of Oklahoma

Artistic Director/Managing Director: Michael Baron

Mailing Address: 1727 NW 16th Street. Oklahoma City, OK 73106

Phone: 405.524.9310

Email: Dawn@LyricTheatreOKC.com

Website : www.LyricTheatreOKC.org

Representative(s) at Festival: Dawn Toney

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 25

**What production/technical positions are you seeking? Electrician, Audio, Prop, Deck,
Carpenter, and Painter.**

Salary range for production/technical personnel: Starts at \$400/week + overtime.

Benefits other than salary: Some can qualify for travel stipend and/or housing stipend.

BRIEF DESCRIPTION OF FACILITIES: Civic Center Music Hall is a 2600 seat facility with a proscenium stage opening 56' wide and 40' tall. The 70 counterweight lines are gridded at 92'. There will be a 500 + instrument rig with over 50 movers and LED fixtures. The sound is on a Digico SD9 console with new line arrays to control the 32 wireless mics and a full 21 piece orchestra set up. The deck is 100' across and 85' from apron to the back wall of the stage.

SEASON DATES: Contracts start at different times beginning May 21st and ends August 1st.

SEASON TITLES: Singing in the Rain, Newsies, and Titanic.

NORTH DAKOTA SHAKESPEARE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: North Dakota Shakespeare

Artistic Director/Managing Director: Stephanie Murry (AD) and Brett Olson (Associate AD)

Mailing Address: Merrifield Hall, Room 211, 276 Centennial Dr., Grand Forks, ND 58202

Phone: 701-777-2899

Email stephanie@northdakotashakespeare.com

Website www.northdakotashakespeare.com

Representative(s) at Festival: Stephanie Murry, Brett Olson

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 3

What production/technical positions are you seeking? Costume Apprentice, ASM/Props

Apprentice, Costume Apprentice

Salary range for production/technical personnel: \$150/wk.

Benefits other than salary: Housing

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 4 Female 2

What is the salary range for performers? \$150/wk.

Benefits other than salary: Housing

What other duties are performers expected to perform: shop duties

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: Classical monologue

BRIEF DESCRIPTION OF FACILITIES: Rehearsals are held on UND's campus; performances are outside in Downtown Grand Forks

SEASON DATES: May 21st- June 16th

SEASON TITLES: *Much Ado about Nothing* and *Macbeth: Unrehearsed*

NEBRASKA SHAKESPEARE

Producing Organization: Nebraska Shakespeare

Artistic Director/Managing Director: Sarah Lynn Brown

Mailing Address: 2500 California Plaza, Omaha, NE

Phone: 276.791.3827

Email: Katie@nebraskashakespeare.com

Website: www.nebraskashakespeare.com

Representative(s) at Festival: Sarah Lynn Brown, Katie Becker Colon

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male – 8-10 Female – 17-19

What is the salary range for performers? Intern credit - \$400/wk.

Benefits other than salary: housing; partial per diem on tour; EMC points for On the Green actors

What other duties are performers expected to perform: On Tour – actors will also be educators and responsible for load-in and load-out of each venue.

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: A classical monologue.

Callbacks may include cold readings.

BRIEF DESCRIPTION OF FACILITIES: We rehearse at the Lied Center on the Creighton University campus. Performances are on an outdoor stage in Elmwood Park on the University of Nebraska – Omaha campus.

SEASON DATES: On the Green contract begins May 19th and ends July 7th. On Tour contract begins September 1st and end October 26th.

SEASON TITLES: *On the Green: All's Well That Ends Well* (all-female); *Hamlet*.

On Tour: *Othello*.

PAUL BUNYAN PLAYHOUSE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Paul Bunyan Playhouse

Artistic Director/Managing Director: Jim Williams

Mailing Address: 110 Glendale Road, Winona MN 55987

Phone: 710-330-0410

Email Hwilliamswillia@winona.edu

Website www.thechieftheater.com

Representative(s) at Festival: Jim Williams, Heather Williams-Williams

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 10

What production/technical positions are you seeking? Stage Managers, Lighting/Scenic/Costume/Sound/Properties Designers, Carpenters, General Technicians.

Salary range for production/technical personnel: 500.00-4000.00

Benefits other than salary: Housing

PROFESSIONAL AUDITIONS

How many performers are you seeking? 20 Male 20 Female

What is the salary range for performers? 500.00 – 800.00

Benefits other than salary: Housing

What other duties are performers expected to perform: None

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: NONE

BRIEF DESCRIPTION OF FACILITIES: The Chief Theater is a performing arts venue featuring curated entertainment from around the world in its downtown Bemidji, Minnesota facility. Its resident production company, the [Paul Bunyan Playhouse](#), is the oldest professional summer stock company in Minnesota, and draws actors from across the state, region, and country. The Chief seats an intimate audience of 310 with Art Deco interiors and exposed structural components that pay homage to its history as a movie house while embracing its identity as a multi-purpose performing arts venue.

SEASON DATES: Actors are hired for 3 week contracts per individual production, (ten day rehearsal process and 9 performances over two weeks). The Season Runs from May 26 – August 11, 2019.

SEASON TITLES: *Always, Patsy Cline; Deathtrap; Little Shop of Horrors; Driving Miss Daisy; Footloose*

PRAIRIE REPERTORY THEATRE

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Prairie Repertory Theatre

Artistic Director/Managing Director: J.D. Ackman

Mailing Address: Box 2212, SLM 204, SDSU, Brookings, SD 57007

Phone: 605.688.4387

Email: john.ackman@sdstate.edu

Website: www.prairierep.org

**Representative(s) at Festival: J.D. Ackman, W. James Wood, Billy Wilburn, Corey Shelsta,
Meghan McLaughlin**

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 5-10

**What production/technical positions are you seeking? Various: Stage Managers, Designers,
etc.**

Salary range for production/technical personnel: \$2500 (Scholarship/Stipend)

**Benefits other than salary: Sharply reduced dorm rates (\$40/week), all participants required
to register for a single credit of THEA 480 – Summer Theatre at SDSU.**

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 15-20 Female 15-20

What is the salary range for performers? \$2500 (Scholarship/Stipend)

**Benefits other than salary: Sharply reduced dorm rates (\$40/week), all participants will
register for a single credit of THEA 480 – Summer Theatre at SDSU.**

**What other duties are performers expected to perform: All actors have additional, varying
responsibilities in tech, promotion, and on production crews.**

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: None

BRIEF DESCRIPTION OF FACILITIES: Fully equipped scene shop, costume shop. 2 venues: 875 and 830 seat proscenium theatres. All productions initially open in Brookings at SDSU. Second half of season is presented in repertory at the Brandon Valley Performing Arts Center.

SEASON DATES: May 13 – July 31, 2019

SEASON TITLES: *Father of the Bride, Beehive: the 60's Musical, Insane with Power, The Wizard of Oz* (Pending rights)

STELLA ADLER STUDIO OF ACTING

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Stella Adler Studio of Acting / Art of Acting Studio

Artistic Director/Managing Director: Tom Oppenheim, Don K. Williams

Mailing Address: 1017 N Orange Drive, Los Angeles, CA 90038

Phone: 323-601-5310

Email: info@artofactingstudio.com

Website: www.stellaadler.com, www.artofactingstudio.com

Representative(s) at Festival: Johnny Yoder, School Director, Sean Spann, Head of Voice

SOUTH DAKOTA SHAKESPEARE FESTIVAL

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: South Dakota Shakespeare Festival

Artistic Director/Managing Director: Chaya Gordon-Bland

Mailing Address: P.O. Box 30, Vermillion, SD 57069

Phone: (605) 622-0423

Email: Chaya.gordonbland@gmail.com

Website: www.sdshakespearefestival.org

Representative(s) at Festival: Chaya Gordon-Bland, Managing Artistic Director

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 6 Female 6

What is the salary range for performers? \$200/week

Benefits other than salary: housing, travel, and access to a bicycle (for out of town actors)

What other duties are performers expected to perform: Community Outreach, Fundraising, PR, as needed

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: Shakespeare monologue

BRIEF DESCRIPTION OF FACILITIES:

We rehearse indoors at the Warren M. Lee Center for Fine Arts on the campus of the University of South Dakota, and perform outdoors in a stone amphitheater in Prentis Park, Vermillion, South Dakota.

SEASON DATES: rehearsals May 13 – June 5; performances June 6-9, 2019

SEASON TITLES: *A Midsummer Night's Dream*

SANTA FE OPERA

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Santa Fe Opera

Artistic Director/Managing Director: Robert Meya

Mailing Address: P.O. Box 2408

Phone: 505 986 5973 (Tracy)

Email tarmagost@santafeopera.org

Website www.santafeopera.org

Representative(s) at Festival: Tracy Armagost

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 100

What production/technical positions are you seeking? All areas of Production

Salary range for production/technical personnel: Varies with position.

Benefits other than salary: Assistance with travel.

BRIEF DESCRIPTION OF FACILITIES: Outdoor theatre (2,200 seats). All craft shops onsite.

Newly renovated backstage and shop areas.

SEASON DATES: June 28th-August 24th, 2019

SEASON TITLES: *La Boheme, The Pearl Fishers, Cosi Fan Tutte, Jenufa, The Thirteenth Child*

THE NATIONAL THEATRE FOR CHILDREN

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: The National Theatre for Children

Artistic Director/Managing Director: John Trones

Mailing Address: 6305 Sandburg Rd Suite 100, Golden Valley MN 55427

Phone: 651-231-1147

Email: jheaney@nationaltheatre.com

Website: ntcactors.com

Representative(s) at Festival: Joe Heaney, Evan Jackson

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male 50 Female 50

What is the salary range for performers? \$400 - \$425 per week.

Benefits other than salary: \$200 rehearsal stipend, housing provided, touring vehicle provided, expenses for vehicle provided, travel to and from MN at beginning and end of tour provided.

What other duties are performers expected to perform: Driving, tracking expenses, confirming performances

SPECIAL REQUEST OF ACTORS FOR AUDITIONS AND CALLBACKS: Please prepare contrasting pieces that show off strong character choices. We are not looking for humor, but not necessarily edgy or profane humor.

BRIEF DESCRIPTION OF FACILITIES: NTC's offices are in Golden Valley, MN. We have four large rehearsal rooms with plenty of space.

SEASON DATES: September 2019 – May 2020

SEASON TITLES: *Once Upon a Flame, The Kilowatt Kitchen, Ready or Not, Conservation Caper, Showdown at Dry Gulch, The Water Pirates of Neverland, The Resource Force, Captain Wattage, The Safety Detectives*

THEODORE ROOSEVELT MEDORA

FOUNDATION

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: Theodore Roosevelt Medora Foundation

Artistic Director/Managing Director: Kinley Slauter / Maddie Thompson

Mailing Address: PO Box 198 Medora, ND 58645

Phone: 701-822-3652

Email: maddiet@medora.om

Website: Medora.com

Representative(s) at Festival: Kinley Slauter & Maddie Thompson

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 5-10

What production/technical positions are you seeking? Audio Technician, Box office/ ticket sales personnel, general technicians, spot operators, horse riders.

Salary range for production/technical personnel: Paid Hourly. Rate varies based on position.

Overtime paid after 40 hours.

Benefits other than salary: Frequent opportunities for overtime, housing available, employee cafeteria available

BRIEF DESCRIPTION OF FACILITIES: Medora is located in southwestern North Dakota and is the #1 tourist destination in ND. We have 3 venues that house performances all summer long. The Old Town Hall Theater, with over 20 shows per week; the Town Square Showhall, with 4 dinner theater performances a week; and the Burning Hills Amphitheatre; a 2800 seat amphitheatre that performs the Medora Musical 7 nights a week, all summer long. The Medora Musical is a western variety show set in the middle of the beautiful Badlands of ND that includes, 12 talented performers, a featured variety act, live horses, and stunning pyrotechnics. It takes almost 100 employees to put on the Medora Musical every night, including 14 technicians.

SEASON DATES: May 5th- September 16th (Start date and end date can be adjusted for students)

THE STRAW HAT PLAYERS

CONTACT INFORMATION FOR PRODUCING ORGANIZATION:

Producing Organization: The Straw Hat Players
Artistic Director/Managing Director: Craig A. Ellingson
Mailing Address: 1104 7th Avenue South, Moorhead, MN, 56563
Phone: 701.388.9382
Email: craig.ellingson@mnstate.edu
Website: mnstate.edu/strawhat
Representative(s) at Festival: Craig A. Ellingson

TECHNICAL INTERVIEWS

How many technicians and/or production personnel are you seeking? 5
What production/technical positions are you seeking? ATD / SM / Designers / Carpenters . . .
Salary range for production/technical personnel: \$2,200.00

Benefits other than salary: Subsidized housing available on campus

PROFESSIONAL AUDITIONS

How many performers are you seeking? Male: 5 Female: 5

What is the salary range for performers? \$2,200.00

Benefits other than salary: Subsidized housing available on campus

What other duties are performers expected to perform: Technical support crews

Special request of actors for auditions and callbacks: None

BRIEF DESCRIPTION OF FACILITIES: Hansen Theatre – proscenium; seats 880; Gaede Stage – thrust; seats 310

SEASON DATES: Contract dates: May 13 - June 29, 2019

SEASON TITLES: *Breaking Up is Hard to Do; Disaster!; Plaza Suite; Annie*