**MICHAEL KANIN PLAYWRITING AWARDS**

**KCACTF COVER SHEET FOR ALL FULL-LENGTH PLAYS**

**For each play submitted, playwrights should submit two documents as email attachments:**

1. **The play in PDF format, which should have a TITLE PAGE but no author or school identification, submitted to** [**ghenry@kennedy-center.org**](mailto:ghenry@kennedy-center.org)**.**
2. **This cover sheet completed with all appropriate information and submitted to**

[**ghenry@kennedy-center.org**](mailto:ghenry@kennedy-center.org)**. The information can be cut-and-pasted into the body of the email with the attached play**

**THE DEADLINE FOR ALL ENTRIES IS DECEMBER 1 2016.**

**Please note: You must enter your play in specific Michael Kanin Award categories.**

**PLAYWRIGHT INFORMATION**

Playwright’s Name:

College or University Affiliation:

Email:

Cell Phone:

The best way to contact you over winter break:

\_\_\_I am currently enrolled in a graduate (min. 3 hours) or undergraduate program (min. six hours)

\_\_\_I graduated from a graduate or undergraduate program within the last two years

\_\_\_I am a faculty member

\_\_\_I am a non-faculty, guest artist-in-residence playwright

Advising Professor’s Name:

Advising Professor’s Email:

**PLAY INFORMATION**

Title:

Length of Play (in pages):

Synopsis (100 words or fewer):

**STUDENT-WRITTEN PLAYS THAT HAVE HAD A FULL PRODUCTION AND HAVE BEEN ENTERED BY A COLLEGE OR UNIVERSITY AS AN ASSOCIATE OR PARTICIPATING ENTRY IN KCACTF:**

\_\_\_ **HAROLD AND MIMI STEINBERG NATIONAL STUDENT PLAYWRITING AWARD**. A fully-produced, full-length work, entered as an associate or participating entry.

\_\_\_ **DAVID MARK COHEN PLAYWRITING AWARD**. A fully-produced premiere, full-length work, entered as an associate or participating entry in KCACTF.

**STUDENT-WRITTEN PLAYS THAT HAVE HAD (-AT MINIMUM-) A WORKSHOP OR READING:**

\_\_\_**NATIONAL UNDERGRADUATE PLAYWRITING AWARD.** A full-length work, written by an undergraduate.

\_\_\_ **MARK TWAIN PRIZE FOR COMIC PLAYWRITING**.A comedy or a play with significant comic elements.

\_\_\_**HHTC**- **HIP HOP THEATRE CREATOR AWARD**. Work by a single artist or collaborative team telling contemporary stories of ethnicity, class, culture, gender, sexuality and ***generation*** through one or more of the four original elements of hip-hop culture: b-girl/b-boying, graffiti, MC-ing, DJ-ing, and potentially utilizing spoken word, beat-boxing and dance.

\_\_\_ **DARRELL AYERS THEATER FOR YOUNG AUDIENCES AWARD** written for young people (up to and including high school-aged students)

\_\_\_ **BLANCHE AND IRVING LAURIE MUSICAL THEATRE AWARD.** A musical comedy or music theatre work.

\_\_\_ **ROSA PARKS PLAYWRITING AWARD.** Addresses issues of social justice and/or civil rights.

\_\_\_ **LORRAINE HANSBERRY PLAYWRITING AWARD.** Written by a student of African or Diasporan heritage.

\_\_\_ **JEAN KENNEDY SMITH** **PLAYWRITING AWARD.** Deals with the human experience of living with a disability.

\_\_\_ **PAULA VOGEL AWARD PLAYWRITING AWARD**. Explores issues of gender, diversity, and sexuality.

\_\_\_ **LATINIDAD PLAYWRITING AWARD**. Written by a student of Hispanic or Latin heritage.

\_\_\_**THE PAUL STEPHEN LIM PLAYWRITING AWARD.** Written by a student of Asian heritage.

**FACULTY-WRITTEN:**

\_\_\_ **DAVID MARK COHEN PLAYWRITING AWARD** A fully-produced premiere, full-length work, entered as an associate or participating entry in KCACTF.

\_\_\_ **BLANCHE AND IRVING LAURIE MUSICAL THEATRE AWARD.** A musical comedy or music theatre creation.

\_\_\_ **ROSA PARKS PLAYWRITING AWARD. A**ddresses issues of social justice and/or civil rights

**NON-FACULTY/GUEST ARTIST-IN-RESIDENCE PREMIERING WORK AT A COLLEGE OR UNIVERSITY:**

\_\_\_ **DAVID MARK COHEN PLAYWRITING AWARD**.A fully-produced premiere, full-length work, entered as an associate or participating entry in KCACTF.

**COLLABORATIVE WORK BETWEEN STUDENTS AND FACULTY OR GUEST ARTISTS:**

\_\_\_**HHTC**- **HIP HOP THEATRE CREATOR AWARD**. Work by a single artist or collaborative team telling contemporary stories of ethnicity, class, culture, gender, sexuality and ***generation*** through one or more of the four original elements of hip-hop culture: b-girl/b-boying, graffiti, MC-ing, DJ-ing, and potentially utilizing spoken word, beat-boxing and dance .

\_\_\_ **BLANCHE AND IRVING LAURIE MUSICAL THEATRE AWARD.** A musical comedy or music theatre work.