



Announcing a New Undergraduate Program

The Tennessee Williams Experience
September 23-25, 2016



A weekend immersion course at the Provincetown Tennessee Williams Theater Festival

- Six productions from all over the globe
- World-class immersive scholarship
- An unforgettable experience

The TW Experience is a weekend theater intensive for undergraduates. Over the course of three nights and two full days (Friday at 6:00pm through Sunday evening), TWE students see a wide range of live productions at the Festival, and focus on critical perspectives of Tennessee Williams.

In addition to seeing six professional shows from South Africa, Russia, New York and more, TWE students participate in a 2-hour seminar with scholars who specialize in Tennessee Williams. Also included is a 75-minute lecture called "Williams 101," a master class with acting legend Brian Dennehy, and Q&A sessions with Festival theater artists.

- Master Class with Brian Dennehy
- Lecture with noted Williams author, Prof. Annette Saddik

The seminars will relate directly to the productions that are being presented. Topics may include Williams' changing reputation, his late works and the larger arc of his career, comparison to other playwrights, Williams in production (with the text as a blueprint), play analysis, and more.

Visit twptown.org/tw-experience to enroll or for more information

PO Box 1721 • Provincetown, MA 02657 • 866-789-TENN • twptown.org

David Kaplan | *Curator*

Jef Hall-Flavin | *Director*



Drawing on its success with the **Tennessee Williams Institute**, a graduate-level course for Masters and PhD candidates, the Festival is pleased to offer an undergraduate seminar for the first time.



Mark Charney, Theatre & Dance chair at **Texas Tech University** has been bringing students to the Provincetown Tennessee Williams Festival since 2012.

“My students profit in countless ways: 1) they see groundbreaking productions with access to the artists and the collaborators; 2) they hear from the best Williams' scholars in the world; 3) they understand better the demands of good scholarship; 4) they learn to balance the creative and the scholarly, and the ways in which research contributes to both; and 5) they network...”

Students love the experience.”

- Prof. Mark Charney



Annette Saddik leads the TW Experience. She is Professor of English and Theatre at the **City University of New York (CUNY)**, where she teaches at the CUNY Graduate Center and New York City College of Technology. She is the author of *The Politics of Reputation: The Critical Reception of Tennessee Williams' Later Plays* (1999), the first exploration of Williams' post-1961 reputation. She is also the editor of *Tennessee Williams: The Traveling Companion and Other Plays* (2008) and *Tennessee Williams and Theatre of Excess: The Strange, the Crazy, the Queer* (2015). She serves on the editorial boards of *Theatre Topics*, and the *Tennessee Williams Annual Review*.

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