

Festival 44 Special Guests



Karen Anselm is a Professor of Theatre, Costume Designer and Director at Bloomsburg University. A graduate of Carnegie Mellon University, costume designs include: *Anon(ymous)* at BU, *You Can't Take It With You* at Bloomsburg Theatre Ensemble, *The Three Sisters* at La MaMa, NYC and *Wolf Sonata Bacchae* at Dell Arte in Blue Lake, CA. She directed *Trojan Women* and *Lysistrata*, which toured to the International Theatre Institute Festival of Ancient Greek Drama in Cyprus. Karen is presently KCACTF National Chair of Design, Technologies, & Management, and has served as Chair of Region II, Chair of Chairs, Member at Large and on the National Selection Team of 2003. In June 2011, she attended the Prague Quadrennial with the KCACTF national DTM award recipients.

Tracy Armagost is the Assistant to the Production Director with The Santa Fe Opera. She began 25 seasons ago as a Properties Carpenter Apprentice, then moved on to the Props Running Crew as an Assistant and then ran the Props Running Crew for several years. Her main responsibilities at SFO include overseeing the program for the Technical Apprentices (including recruiting and programming), production scheduling and supervising the onstage rehearsals. She feels that one of the most rewarding parts of her job is meeting students from all around the United States and continually being inspired by their enthusiasm.



Amy Attaway is in her fourth season at Actors Theatre. Recent directing credits include *The End* in the 2011 Humana Festival of New American Plays, *3:59am: a drag race for two actors* in the 2009 Humana Festival, *The Drunken City* with The Necessary Theatre and *The Laramie Project: Ten Years Later* (staged reading) at Actors. As an actor, Amy has

worked with the Cincinnati Playhouse in the Park, Stage One, and Crossroads Repertory Theatre. Amy is also Co-Artistic Director of Theatre [502], and a proud member of Actors Equity and the League of Professional Theatre Women.

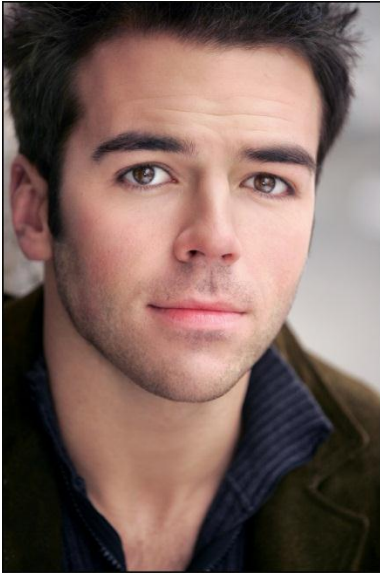


Rick Barbour is Chair of University of Denver's Department of Theatre and has taught acting, directing and a wide variety of theatre courses to conservatory, undergrad, grad, teen and adult students for over twenty-eight years. In addition to teaching, he works professionally as a free-lance director and acting coach. As founding member/Associate Artist at Great River Shakespeare Festival, Rick returns each summer to direct. With Denver Center Theatre Company, Rick served as Associate Director, and as Production Manager for five seasons, overseeing all day-to-day production demands for the company, including the world-premieres of Peter Hall's *Tantalus* and Moisés Kaufman's *The Laramie Project*.



John Busbee is an arts professional with more than 30 years of experience as a production professional, stage and film actor, writer and cultural development expert. He is producer/host/president of The Culture Buzz, a gateway resource for Greater Des Moines and Iowa to better access, understand, and appreciate Iowa's arts, culture, history, literature, music, entertainment and more. For the past four years, he has produced a weekly arts & culture radio program. John has been reviewing performing arts, exhibitions and other cultural events for the past 15 years. As a creative projects developer, John has produced a diverse array of projects, from the Iowa Fringe Festival, the Wild Rose Independent Film Festival, I'll Make Me a World in Iowa, Iowa's Mosaic: Diversity Conference, and Summer in the City. John currently serves on the boards of the Iowa Cultural Coalition and the Terrace Hill Foundation, and has worked extensively for the past twenty years as a cultural advocate, seeking to improve the support arts and culture receives from Iowa's legislature.

Matt Chapman plays with physical theatre and clown. Currently he teaches and works at Dell'Arte International, in Blue Lake, CA. Matt is also Artistic Director of Under the Table, a Brooklyn-based ensemble, celebrating ten years of making original works. Matt has worked in South Africa, England, Holland, Denmark, Colombia, Canada, and the US, where he taught at Marymount Manhattan. He has led workshops at the Kennedy Center, NYU, Vassar, Sarah Lawrence, Towson, Luther, the University of Iowa, and UND. Matt is a Round 9 recipient of Theatre Communications Group's New Generations/Future Leaders grant program, and graduated from Dell'Arte and KU.



Nick Dalton Through ASTEP, Nick has taught dance, puppetry, mask, & circus skills at the Shanti Bhavan School in India, as well as music during Refugee Summer Youth Academy with the IRC. Some professional credits include: *Hair* (European Tour), *Hairspray* (Original Vegas Cast), *Legally Blonde* (1st National Tour), New York Musical Theatre Festival (Award Winning *Trails*, *Greenwood*, and *Don Imbroglio*), and the host of *Zoo Sounds* on PBS/ABC. He has been a proud member of the Actors Equity Association since he graduated from Western Michigan University, where he was an Irene Ryan Acting Scholarship finalist in 2001.



Amanda Duffy (AEA, SAG, & IATSE member) currently lives in New York City. She attended undergraduate studies at the University of Central Missouri. She continued her

education with the Juilliard School Professional Internship Program in Wigs & Makeup and also received her MFA in Acting from the Cleveland Play House/Case Western Reserve University Professional Training Program. As an actress, she has worked both regionally and in the New York area at theatres such as the Metropolitan Opera, Utah Shakespearean Festival, Cleveland Play House, and the Shakespeare Theatre of New Jersey, in addition to some film and television. As a Broadway hairstylist and wigmaker, Amanda has worked on several shows including *Mary Poppins*, *Jersey Boys*, *Memphis*, and *The Book of Mormon*.



Hayley Finn is the Associate Producer at the Playwrights' Center. Her work has been performed nationally and internationally. She has directed and developed new work at the Walker Art Center, Public Theater, Flea Theater, Cherry Lane Theatre, Edinburgh Fringe Festival, Nine Gates Festival, South Coast Repertory, Kitchen, History Theatre, Workhaus Collective and the Vineyard Theatre, and she was the assistant director of numerous Broadway productions. She is the recipient of the Ruth Easton Directing Fellowship, the Drama League Directing Fellowship and the TCG New Generations Future Leader Grant. Hayley holds a B.A. and M.A. from Brown University.



Wade Hollingshaus is a member of TMA's Critical Studies faculty and is the head of Dramaturgy Studies. He is also the Chair of the National Playwriting Program for Region VIII of the Kennedy Center American College Theater Festival, and he dramaturgs for Pioneer Theater Company, in Salt Lake City. His work has been published in *Theatre Topics*, *Scandinavian Studies*, and *The Journal of Finnish Studies*. He is currently finishing a book project for Scarecrow Publishing: *Philosophizing Rock Performance: Dylan, Hendrix, Bowie*.

Jenny Kenyon is a freelance Costume & Scenic Designer, with additional expertise in Scenic Art, Costume Crafts, Hair/Wigs & Makeup, and Drawing & Painting. She recently served as a Visiting Professor of Design for the Department of Theatre & Dance at Bucknell University, teaching Scenic Design for a year and Costume Design for another year. Previously, Jenny taught Scenic Art & Design at Penn State for 5 years. Prior to entering academia, Jenny worked as a Costume Designer in New York City. She was the Assistant Costume Coordinator for the *Radio City Music Hall Christmas Spectacular*, as well as designing numerous shows for theatre, opera and dance. Her design work has been seen at the WPA Theatre, the Duplex Cabaret, the Russian Ballet Theatre of Delaware, and OperaDelaware. One of her most recent large-scale projects is the historical production “Lincoln: Upon the Altar of Freedom”. In addition to Bucknell & Penn State, she has taught Costume Design and/or Scenic Design at the University of Nebraska-Lincoln, University of Evansville, Manhattanville College, and the Berkeley Carroll School in NYC. She is a member of the United Scenic Artists Local #829 in the area of Costume Design.

William Kenyon serves as Head of the Design & Technology Program, and runs the Lighting Design Emphasis at Penn State. Professor Kenyon has designed over 150 plays, operas, and dances, along with over a dozen national/international tour seasons with several companies. His recent work includes performances at The Kennedy Center, Lincoln Center, Wolftrap, and the Qatar International Arts Festival. He has also designed for the Metropolitan Playhouse, Opera Delaware, Ballet Theatre of Central Pennsylvania, Nebraska Rep, Russian Ballet Theatre of Delaware, Opera Omaha, University of Iowa, and MTI-Disney. Prof. Kenyon has been involved in Native American theatre and dance for over 15 years, serving as resident LD for the American Indian Dance Theatre, and was involved in the complete reimagining of “Unto These Hills”, a massive outdoor spectacle celebrating the history of the Cherokee. Professor Kenyon received his BFA from the University of Connecticut, and his MFA from Brandeis University. Having recently finished his 6-year term as Co-Commissioner for Education with USITT, Professor Kenyon now serves as the USITT Delegate to the OISTAT Education Commission, and serves as a member of the USITT Membership and USITT Awards Committees. Prof. Kenyon is also the Education Editor for USITT’s journal TD&T. Member of USITT, OISTAT, IALD, IESNA, and USAA Local #829 in the areas of Lighting and Sound Design.



Michael Legg is in his fifth season at Actors Theatre of Louisville. Before coming to Actors, he spent three years as a theatrical agent in New York. His former clients can still be seen on Broadway, in television/film, and in regional theatres across the country. Prior to his time in New York, he spent seven years teaching and directing at both high school and university levels. He holds an M.F.A. in acting from the University of North Carolina at Greensboro and is a proud member of Actors Equity.

Sean McArdle prop designed for 10 years in New York City before recently relocating to Minneapolis, MN. After spending seven years at the Public Theater/New York Shakespeare Festival, he went on to freelance prop shows for most of the other non-profit theaters in NYC. He designed special effects for Sam Shepard's most recent plays, *Kicking a Dead Horse* and *Ages of the Moon*, the latter at the Abbey Theatre in Dublin and NYC. He designed the blood effects for *Bengal Tiger at the Baghdad Zoo* in LA for CTG and on Broadway. Other Broadway credits (transfers from the Public) include *Take Me Out*, *Caroline or Change*, *Well*, and *Hair*. He has an MFA in Prop Design from the University of Illinois Champaign/Urbana and is a member of SPAM, the Society of Properties Artisan Managers. Seán runs his own company Hero Props: Prop Design & Engineering.

Tom Miller was an Actor for over 25 years prior to joining the staff of Actors' Equity Association, performing in National Tours, Regional Theatre, Off Broadway, with the Atlanta Ballet, Ballet Florida, Carl Radcliff Dance Theatre, at Opryland USA, and in Europe. He can be seen in the documentary *Show Business – The Road To Broadway* hosting a Broadway Gypsy Robe presentation. Tom is a graduate of Indiana University. For over a decade Tom served as a voter for the annual Tony Awards. Tom has been an Equity Member since 1983.



David Lee-Painter is the National Irene Ryan Scholarship Audition Coordinator and is honored to have had the opportunity to wear many hats in KCACTF over the years - from Region VII Chair, National SDC Directing Coordinator, proud member of the 2008 National Selection Team, and now, National Vice Chair. David is a professor of performance at the University of Idaho, working professionally at both the Idaho and Illinois Shakespeare Festivals, Idaho Repertory Theatre, the John F. Kennedy Center for the Performing Arts, Idaho Theatre for Youth, Three Tall Women, and The American Stage Company in St. Petersburg Florida, among others. His production of *Moby Dick* represented North America at the 1996 ASSITEJ World Congress in Rostov on Don Russia.



John Plumpis reunited in 2011 with Christopher Plummer as Frank (John Barrymore's prompter) in a revival of *Barrymore* directed by Gene Saks at Toronto's Elgin Theatre. A feature film adaptation of the two actor play premiered at the Toronto International Film Festival in September 2011. Mr. Plummer won a 1997 Tony Award for the role - subsequent to the Broadway run, John toured the play with him. National Tours include Timon in *The Lion King* (5 1/2 years) and Neil Simon's *Laughter on the 23rd Floor* directed by Jerry Zaks. Recent work includes *The Tempest* at the Pioneer Theatre Company and *Three Men on a Horse* Off-Broadway with the The Actors' Company Theatre (as a member of the acclaimed troupe, he has appeared in 19 productions as actor or director). In addition to numerous NY and regional theatre credits, John has appeared on Television in *Law and Order: SVU*, *7th Heaven*, *One Life to Live*, *Another World*, *Guiding Light* and in film in *'Til There Was You*. John holds an MFA from the University of Delaware Professional Theatre Training Program and is a proud member of AEA, SAG and AFTRA.

Brooke Redler is an Equity Stage Manager in her 6th Season with The Kansas City Repertory Theatre. Her credits include *August: Osage County*, *Cabaret*, the 30th anniversary production of *A Christmas Carol*, *Saved*, and *Palomino*. As an Assistant Stage Manager credits include *Bus Stop*, *A Flea in Her Ear*, *Winesburg, Ohio*, *A Christmas Carol*, *Radio Golf*, *The Drawer Boy*, *A Marvelous Party!*, *Bad Dates*, *The Syringa Tree*, and *Love, Janis and Clay*. She has worked at Starlight Theatre, the Heart of America Shakespeare Festival, Stages St. Louis, the Opera Long Beach, and the Santa Fe Opera.

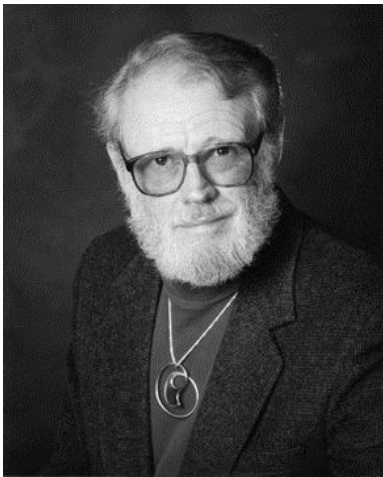


Steve Reynolds directs plays and teaches playwriting, acting, dramatic literature, and a course on creating documentary theatre at Wittenberg University in Springfield, OH. He is the current NPP Member-at-Large for KCACTF. He has served on the 2009 KCACTF National Selection Team, as NPP Chair of Region III, and as a playwriting mentor at the National Festival. He was given a Gold Medallion Award in Region III in 2008. He holds a BA from Tufts University and a MA and Ph.D. in Theatre from the University of Michigan. He has taught at Wittenberg since 1981.



Rich Sommer is best known for his role as 'Harry Crane' on AMC's *Mad Men*. Rich's stage credits include 'Todd' in *Far Away*; 'Mike' in *A Lie of the Mind*; and 'William Gibbs' in *Off the Map*. Rich has appeared on *The Office*, *Curb Your Enthusiasm*, *CSI*, *Law & Order*, *Ugly Betty*, *Nikita*, *Burn Notice*, and in several national commercials. His feature film debut was as Anne Hathaway's drinking buddy 'Doug' in *The Devil Wears Prada*. A student, performer and teacher of improvisation, Rich received his training and experience with The Brave New Workshop in Minneapolis and the Upright Citizens Brigade in NYC. He received a BA in Theatre Arts from Concordia College in Moorhead, MN, and an MFA in Acting from Case Western Reserve University in Cleveland, OH. Rich and his *Mad Men* castmates have twice won the SAG Award for Outstanding Performance by an Ensemble in a Drama Series.

Luke J. Sutherland is a theatre design and technology faculty member with over 47 scenic designs, 15 lighting designs, 7 sound designs, and over 90 technical directions to his credit at CCRI. He recently won the Rhode Island's Motif Magazine 2011 Best College Scenic Design Award for design work on *Cephalopod* (CCRI). He teaches Stage Craft, Stage Lighting & Sound Production, Theatre Graphics, Introduction to Theatre, Play Analysis for Production, and Oral Communications. Luke is on the Executive Board of the Kennedy Center American College Theatre Festival Region 1 as Co-Chair of Design, Technology and Management. Luke holds memberships in IATSE Local 52 NYC (Set Dresser), IATSE Local 481 MA (Set Dresser), USITT, and Stage Source. Professional scenic design credits are with Boston's Theatre on Fire, Bloomsburg Theatre Ensemble, Arcadia Repertory Theatre and the Huntington Theatre Company's Education Department. Luke has worked in production positions from stagehand to technical director for Virginia Opera, Lake George Opera, Williamstown Theatre Festival, Spoleto Festival USA, Trinity Repertory Company, La Jolla Playhouse and the Paper Mill Playhouse.



David Thayer is Emeritus Professor of Theatre at the University of Iowa. Before retirement, he served as head of the Design and Technical Theatre programs and, at various times, as production manager for dance, opera and theatre, and as interim chair of the Theatre Arts Department. His recent designs include scenery and lighting for *Tallgrass Gothic*, scenery for *Tartuffe* and *The Three Sisters* and lighting for *The Book of Liz* and *Tattoo Girl* at Iowa's University Theatres, and lighting for *An Empty Plate in the Café due Grand Boeuf* and *Incorruptible* for Summer Rep 2007.



Rob Urbinati is a member of SDC and The Dramatists Guild, and Director of New Play Development at Queens Theatre. He has served as director of *Summer in Sanctuary*, *The President and Her Mistress* and *Foggy Bottom* at the Abingdon; Staceyann Chin's *Border/Clash* for Culture Project; *365 Days/365 Plays* at The Public Theatre; the premiere of Eric Bogosian's *Griller* for

Lincoln Center Directors Lab; *Angel Street* at Pearl Theatre; *Lost* at NYC Fringe (Best Musical); *Minstrel Show* at New Jersey Rep and elsewhere; and *The 39 Steps* at Nebraska Repertory Theatre. As a playwright, his works include *Hazelwood Jr. High* at New Group, published by Samuel French; *Howard Zinn's Rebel Voices* for Culture Project; *Miss Julie in Hollywood* at 78th Street Theatre Lab; *Shangri La* and *Karaoke Night at the Suicide Shack* at Queens Theatre; *West Moon Street* at Prospect Theatre and elsewhere, published by Samuel French; and *Death by Design* at Houston Family Arts Center. Upcoming 2012 directing projects include *Summer in Sanctuary* at New Jersey Rep; the premiere of Anne DeSalvo's *Mamma Roma* at Cherry Lane Theatre; *Villa Diodati* at York Theatre, and *Diary of a Worm* at Rose Theatre.



Elizabeth van den Berg is the Chair of Region II of the KCACTF. As an actor she has toured the US with *Oliver!*, and been seen on many Washington DC stages, including Signature Theatre, Studio Theatre, the Kennedy Center, and Synetic Theater. She works as a freelance dialect coach in the DC metro area, where she has coached over 45 productions. KCACTF named her a top teaching Artist in 2005, and she received a Gold Medallion for her service to KCACTF in 2006. She is an Associate Professor and Chair of the Theatre Arts Department at McDaniel College in Westminster, MD. A proud member of Actors' Equity Association, AFTRA and SAG, as well as VASTA (Voice and Speech Trainers Association) she is a graduate of NYU's Tisch School of the Arts Grad Acting program.

Wendy Waszut-Barrett is the founder of Minnesota-based scenery restoration company, Bella Scena, LLC. She completed her doctoral work at the University of Minnesota under the tutelage of Professor Lance Brockman with an emphasis on the reproduction and preservation of historical scenery, particularly fraternal scenery for Masonic organizations. Past fraternal restoration projects include Scottish Rite Theatres in Georgia, Kansas, Minnesota, New Mexico, North Dakota, and Virginia. In addition to scenery restoration, Dr. Waszut-Barrett has worked extensively as a freelance scenic artistic and set designer for over twenty years. Previous commercial painting experience includes foreign theme parks, dimensional billboards and museum exhibits.