

STUDENT DRAMATURGY AWARD

KCACTF Region V – Festival 42 – Overland Park, KS

The **Student Dramaturgy Award** is divided into two general categories: the **LMDA/KCACTF Student Dramaturgy Award** (also referred to as the National Award) and the **Region 5 ATHE Student Dramaturgy Award** (also referred to as the Regional Award). Each project you bring to the festival may be entered in only ONE category—either National or Regional. However, you are not limited in the number of projects you bring to the festival.

How do the National and Regional Awards differ?

You are eligible for the **National Award** if you served as the dramaturg for a production or workshop during Festival 42 (January-December 2009) and your school participates in KCACTF. If you are selected as the recipient of the Region 5 National Award during our regional festival in January 2010, you are automatically invited to participate in the National Festival in April 2010 at the Kennedy Center in Washington, D.C.

You are eligible for the **Regional Award** if you served as the dramaturg for an unrealized production or for a class project. The winner will receive regional recognition during the Awards Ceremony, January 2010.

These guidelines apply to both the National and/or Regional category:

1. To enter, you must be either an undergraduate or graduate student enrolled at least part-time at the time of the creation/completion of the project that is being submitted for the award.
2. A faculty mentor at your school must be able to vouch for your work on the project.
3. You must hand-deliver your project at the regional festival any time Sunday, January 17 from 6-7:30 pm or Monday, January 18 from 1-2:30. Your projects will be displayed on a table in the Design Exhibit area of the festival. Times are subject to change, consult the website regularly.
4. You are highly encouraged to attend any workshops dealing specifically with dramaturgy. Consult the festival schedule for additional information.
5. The regional festival, its hosts and volunteers are not responsible for items lost or stolen from the display area or its environs.
6. All projects should include as much documentation of process as possible. Specific criteria and suggestions can be found on the national website. (www.kcactf.org) Link to "Students."
7. All entries will receive an oral response from one or more Festival Special Guest Respondent(s) with expertise in Dramaturgy based on the criteria found on the national website. You **MUST** be physically present during the respondents' oral feedback. The response session is tentatively scheduled for Wednesday, January 20 and is subject to change based on the festival schedule.

To enter either category:

1. Submit a **two-page, typed letter** no later than December 18, 2009. This letter must:
 - a. Identify the production, school, and name of the dramaturg;
 - b. Summarize your experience as the dramaturg;
 - c. Identify any unique or unusual issues which shaped your work; and
 - d. Articulate your understanding of the nature of dramaturgy.
2. Sent this two-page letter electronically (as a pdf file or word document) to Jim Bartruff, Student Dramaturgy Coordinator at jbartruf@emporia.edu.
3. You ARE required to fill out the online entry form. [CLICK HERE](#).
4. **DO NOT** send your project in advance.